

**FICTION**



**TRANSLATION**

**RIGHTS**

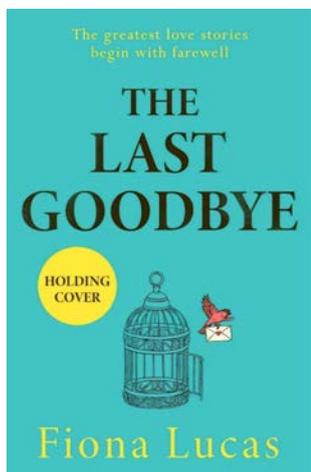


**FRANKFURT BOOKFAIR | 2019**

# Contents

- 04 • Commercial Fiction
- 28 • Literary & Poetry
- 35 • Historical Fiction
- 41 • Classic & Historical Crime
- 47 • Contemporary Crime & Police Procedurals
- 54 • Suspense & Psychological Thrillers
- 62 • Sci-Fi, Fantasy & Dystopian
- 64 • Tolkien
- 72 • Saga
- 78 • Backlist Highlights

# **Commercial Fiction**



# The Last Goodbye

**Fiona Lucas**

**A beautiful, poignant and compelling story of love, loss and hope, perfect for fans of Jojo Moyes and Cecelia Ahern.**

**Imprint:** HQ  
**Editor:** Emily Kitchin  
**Publication:** 18 Mar 2021  
**Format:** Paperback 198x129  
**Extent:** 400pp

**Genre:** Love story, romance

**Themes:** Grief, romance, friendship

**For:** Fans of Jojo Moyes *Me Before You*, Cecelia Ahern *Ps I Love You*

**The author:** Fiona Lucas is an award-winning author of contemporary women's fiction. She has written heart-warming love stories and feelgood women's fiction as Fiona Harper for more than a decade. During her career, she's won numerous awards, including a Romantic Novel Award in 2018, and chalked up a no.1 Kindle bestseller. Fiona lives in London with her husband and two daughters.

*The Last Goodbye* is the profoundly moving story of a young woman finding the courage to love again, after her life has been shattered by grief.

Two years, nine months and eight days – that's how long it's been since her beloved husband Spencer died, and Anna is still finding it hard to move on. How can she, when she's lost the love of her life? On New Year's Eve, Anna phones Spencer's number, just so she can hear his voicemail greeting. She pours out her heart to him – but then a voice replies. Someone has inherited her husband's old number.

Brody has lost someone too, and is the first person who truly understands what Anna's going through. As she becomes more reliant on their calls, Anna begins to feel like there can be life after loss after all. However, Brody hasn't been entirely truthful with Anna. Will they be able to help each other overcome their secrets and heartbreak, and will they be brave enough to truly love again?

## **Praise for Fiona Lucas writing as Fiona Harper:**

'This book tore my heart into tiny pieces, then put it back together and made it fly.'  
**Jane Linfoot**

'A beautiful story of loss, discovery and recovery.'  
**Heidi Swain**

'Heart-wrenching and compelling.'  
**Sarah Morgan**

'Beautiful, poignant and thought-provoking.'  
**Cressida McLaughlin**



# All About Us

Tom Ellen

A heart-warming and gorgeously romantic love story perfect for anyone who loved Josie Silver's *One Day in December*, Beth O'Leary's *The Flatshare* or Jojo Moyes' *Me Before You*.

**Imprint:** HQ

**Editor:** Emily Kitchin

**Publication:** 15 Oct 2020

**Format:** Paperback 198x129

**Extent:** 400pp

**Genre:** Emotional romantic comedy with a twist

**Themes:** Love, travelling back in time, regrets

**For:** Fans of David Nicholls, Jojo Moyes, Josie Silver's *One Day in December*, Beth O'Leary's *The Flatshare* and Laura Barnett's *The Versions of Us*, as well as films like *Love, Actually* and other Richard Curtis's films

**The author:** Tom Ellen is the co-author of three critically acclaimed Young Adult novels: *Lobsters* (which was shortlisted for The Bookseller's inaugural YA Book Prize), *Never Evers* and *Freshers*. His books have been widely translated and are published in 15 countries. He is a regular contributor to *Vix* magazine, and as a journalist he has written for *Cosmopolitan*, *Empire*, *Evening Standard Magazine*, *Glamour*, *NME*, *ShortList*, *Time Out*, *Vice* and many more. *All About Us* is his debut adult novel.

**Rights sold:** HarperCollins (German, Italian)

*One moment in time can change your life forever...*

Ben's always loved the holidays but with his marriage to Daphne on the rocks, this year they're missing their usual magic. So when his old flame Alice gets back in touch, Ben can't help wonder: did he make the right choice all those years ago?

Yet everything changes one night when a twinkly-eyed stranger sells Ben a mysterious watch, the hands frozen at one minute to midnight. Opening his eyes the next morning, Ben is astonished to find that he has been catapulted back to 5th December 2005: the day he first kissed Daphne, leaving Alice behind.

Now Ben must make the biggest decision of his life, all over again. But this time around, will he finally find the courage to follow his heart?

*All About Us* is deeply moving novel about love, loss and heartbreak – and how, with the help of a little magic, it's never too late to find the love you've been searching for.

## **Praise For *Freshmen* (written with Lucy Ivison):**

'Ellen and Ivison absolutely nail teen dialogue, taking readers on a laugh-out-loud-funny journey through the ups and sometimes horrifying downs of freshman year. Flirty, bawdy, sloppy, and buckets of fun.' **Booklist**

'Captures the central experiences of starting college...[an] entertaining novel.' **Publishers Weekly**

## **PRAISE FOR TOM ELLEN AND LUCY IVISON'S *A TOTALLY AWKWARD LOVE STORY*:**

'Laugh-out-loud, totally relatable.' **Bustle.com**

'Filled with madcap, hilarious moments and deep romance, *A Totally Awkward Love Story* will have readers laughing out loud as they commiserate with Sam and Hannah and remember their own awkward moments.' **Hypable.com**

'An engaging and endearing story of what it is to find your place in the world and a person to share it with.' **Kirkus Reviews**

'A fun romantic comedy...surprisingly smooth, well-crafted, and enjoyable.' **School Library Journal**

'Well-written...will have readers chuckling throughout.' **San Francisco Book Review**



# We Met in December

Rosie Curtis

**A moving, charming and unashamedly romantic novel for a younger and cosmopolitan audience.**

**Imprint:** Avon

**Editor:** Tilda Macdonald

**Publication:** 3 Oct 2019

**Format:** Paperback 198x129

**Extent:** 400pp

**Genre:** Romantic comedy

**For:** Fans of Bridget Jones, Richard Curtis's films and Josie Silver.

**The author:** Writing as Rachael Lucas, she is the author of four women's fiction novels, published by Pan Macmillan, as well as two YA novels, published by Macmillan Children's Books.

**Rights sold:** HarperCollins (German)

What if you couldn't get away from the one who got away?

This December, unlucky-in-love Jess is following her dream and moving to Notting Hill. On the first night in her new house-share she meets Alex, the guy in the room next door. They don't kiss under the mistletoe, but there's still a spark that leaves Jess imagining how they might spend the year together – never mind the house rule against dating.

But when Jess returns from her Christmas holiday, she finds Alex has started seeing Emma, one of the housemates, who lives on the floor above them. Now Jess faces a year of bumping into the man of her dreams – and, apparently, the woman of his.

Jess is determined to move on and spend the year falling in love with London, not Alex – but what if her heart has other ideas?

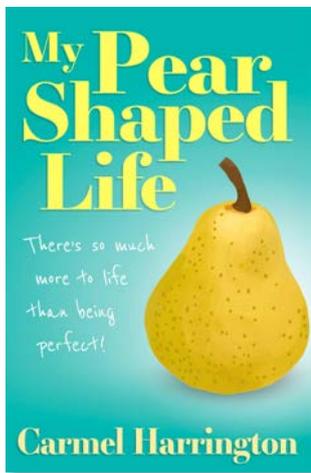
## **Praise for *We Met in December*:**

'Bridget Jones meets *Love Actually* – the PERFECT Christmas story and I loved, loved, loved it' **Cathy Bramley**

'Like putting on your favourite Christmas jumper: cosy, heartwarming and gorgeously romantic' **Holly Martin**

'A perfect festive hug of a book. It's packed with brilliant characters, beautiful settings, warm humour and a love story guaranteed to steal your heart. I absolutely adored this clever, wonderful story. Get ready to meet your new favourite author?' **Miranda Dickinson**

'Just what everyone needs right now – a gorgeously warm and uplifting story full of romance' **Alex Brown**



# My Pear Shaped Life

Carmel Harrington

**A warm and universal story about finding the courage to be the real you.**

**Imprint:** HarperFiction  
**Editor:** Charlotte Ledger  
**Publication:** 3 Sep 2020  
**Format:** Paperback 198x129  
**Extent:** 400pp

**Genre:** Deeply emotional yet compassionate, uplifting issue-driven contemporary fiction

**Themes:** Body image, friendship, travel

**For:** Fans of Liane Moriarty, Maeve Binchy

**The Author:** Irish *Sunday Times* bestseller Carmel Harrington writes issue driven contemporary fiction. With comparisons to Maeve Binchy & Liane Moriarty, Carmel writes with warmth and compassion about characters so believable that they could be sitting beside you. From Co. Wexford she lives in a small village with her husband Roger and two young children, Amelia and Nate. Carmel has published six novels, won two writing awards – Kindle Book of the Year 2013 and Romantic eBook of the Year 2013 and been shortlisted for a BGE Irish Book Award in 2016. Her books are published worldwide, regular chart toppers and are translated into eight languages to date.

Greta Gale has played the part of the funny fat one her entire life, hiding her insecurities behind a big smile. But size doesn't matter when you can laugh at yourself, right?

Until Greta realises she's the only one *not* laughing. And deep down, she's not sure if she'll ever laugh again.

But when an unexpected road trip takes Greta from her home in Dublin to the bright lights of Vegas, she begins to question if you need to be the perfect size to love yourself. Or to fall in love. Because sometimes the best moments in life come when it's all gone a bit pear-shaped.

## **Praise for Carmel Harrington:**

'Convincing characters, always gripping, endearing, with A cracking pace.' *Irish Independent*

'A popular voice in Irish publishing, often compared to the beloved Maeve Binchy, Harrington focuses her books on relationships, with A strong emotional overlay.' *Library Journal Review*

'Carmel Harrington is a natural storyteller ... with heart, humour & hope.' *RTE*

'Beautifully written, emotionally intelligent & moving in the extreme.' *Daily Mail UK*

'Heartwarming humour, with tears, laughter & friendship. Immensely enjoyable.' *Irish Times*

'Will make you see life in A different way.' *Woman's Way*

'Her books are like A hug, they envelop you ... clever, finely honed, they make you think & make you grateful.' *Ireland AM Book Club*

'An uplifting, relevant must-read.' *Image Magazine*

'Heartwarming & emotional.' *Irish Country Magazine*

'A nuanced read, but at its heart, warm.' *Sunday Independent*

'Get your tissues ready!' *Best Magazine*

'Stunning.' *Irish tTimes Goss Magazine*

'Quietly brilliant, will make you cry, laugh & cry all over again.' *Female Frst Magazine*

# Sophia Money-Coutts

‘A laugh-a-minute page-turner, perfect for poolside reading!’ *HELLO!*

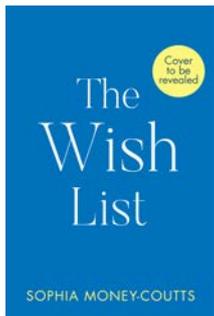
‘Surprisingly saucy and distractingly funny.’ *GRAZIA*

‘So funny. And the sex is amazing!’ Jilly Cooper

‘Hilariously funny – I couldn’t put it down.’ Beth O’Leary

**Rights sold:** HarperCollins (Brazilian Portuguese), Albatros (Czech), J’ai Lu (French), Penguin (Germany), Ikar (Slovak)

**The author:** Sophia Money-Coutts is a journalist and author who spent five years studying the British aristocracy while working as Features Director at *Tatler*.



## The Wish List

Grace has always been outshone by her two party-loving step-sisters, Mia and Ruby. She works in a little bookshop in Fulham by day and writes children’s stories at night. But she’s not lonely – she meets her friend SJ at their weekly OCD support meetings and every night her cat Marmalade sleeps on her bed. Everything changes when Mia announces she’s engaged to her smug banker boyfriend. That’s when Grace’s ‘embarrassing’ singledom packs Grace off to see Demelza, an Irish love coach she read about in *Posh!* magazine. Under Demelza’s instruction, Grace writes down a list detailing her ideal man: must love cats, no beard, says thank you etc. As it happens, she bumps into a man called Crispin the following day – who fits the list perfectly! But perhaps the *right* person isn’t someone who just ticks all the boxes and perhaps was *right there all along...*

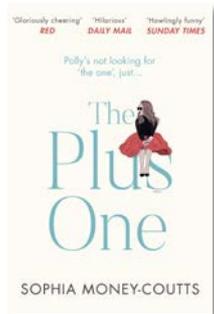
**Pub:** 6 Aug 2020  
**Format:** Royal  
**Hardback**  
**Extent:** 400pp



## What Happens Now?

After eight years together, Lil Bailey thought she’d already found ‘the one’ – that is, until he dumped her for a blonde twenty-something colleague. So she does what any self-respecting singleton would do: swipes right, puts on her best bra and finds herself on a first date with a handsome mountaineer called Max. What’s the worst that can happen? Well it’s pretty bad actually. First Max ghosts her and then, a few weeks later Lil discovers she’s pregnant. She’s single, thirty-one and living in a thimble-sized flat in London, it’s hardly the happily-ever-after she was looking for. Lil’s ready to do the baby-thing on her own, but she should probably tell Max, if she can track him down. Surely he’s not that Max, the highly eligible, headline-grabbing son of Lord and Lady Rushbrooke, currently trekking up a mountain in South Asia? Oh, maybe he wasn’t ignoring Lil after all.

**Pub:** 22 Aug 2019  
**Format:** Royal  
**Hardback**  
**Extent:** 384pp



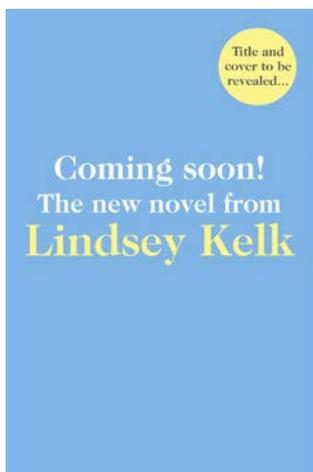
## The Plus One

Polly’s not looking for ‘the one’, just the plus one.

Polly Spencer is fine. She’s single, turning thirty and only managed to have sex twice last year (both times with a Swedish banker called Fred), but seriously, she’s fine. Even if she’s still stuck at *Posh!* magazine writing about royal babies and the chances of finding a plus one to her best friend’s summer wedding are looking worryingly slim.

But it’s a New Year, a new leaf and all that. Polly’s determined that over the next 365 days she’ll remember to shave her legs, drink less wine and generally get her s\*\*t together. Her latest piece is on the infamous Jasper, Marquess of Milton, undoubtedly neither a plus one nor ‘the one’. She’s heard the stories, there’s no way she’ll succumb to his charms...

**Pub:** 18 Apr 2019  
**Format:** Paperback  
**Extent:** 416pp



# In Case You Missed It

**Lindsey Kelk**

**A big love story about whether we can leave our past behind – and why our old life is always so tempting – from the queen of Romantic Comedy.**

**Imprint:** HarperFiction  
**Editor:** Lynne Drew  
**Publication:** 9 Jul 2020  
**Format:** Paperback 198x129  
**Extent:** 400pp  
**Standalone novel**

**Genre:** Romantic comedy

**Of note:** Over 2m TCM in UK

**The author:** Lindsey Kelk is an author, journalist and prolific tweeter. Previously a children's book editor and columnist for *Marie Claire*, Lindsey is now a full-time writer and lives in Los Angeles. She is published in 22 countries and her novels, including the *I Heart* series, the Tess Brookes *About a Girl* series and standalones, have sold over 1 million copies worldwide.

**Previous rights sold:** in 25 languages, details available upon request.

Ros steps off a plane in need of a job, a flat and a phone, after four years away. More than anything, though, she'd like her old life back. Everyone else may have moved on – but she's got a bad case of nostalgia for the way things were.

Then her brand-new phone begins to ping with messages from numbers she thought were lost in the distant past. Including one number she's never forgotten: her ex's.

Is it so bad to want to go back and recapture the million little things you loved in your old life – instead of leaving them behind for ever?

Sometimes we'd all like the chance to recapture what we miss the most...

## **Praise for Lindsey Kelk:**

'A perfect mix of my two favourite things – Lindsey's writing and social media... I LOVE IT!' **Louise Pentland**

'The perfect fix for lovers of romantic comedy' **Red magazine**

'Witty, funny, warm and wise' **Marian Keyes**

'Hilarious, sexy, pacy... a smart, laugh-out-loud triumph. Just brilliant!' **Heat**

'Beautiful, funny, warm and gorgeous' **Lucy Vine**



© Sekkides

# Untitled

## Adele Parks

***Sunday Times* #1 bestseller Adele Parks returns with a riveting look at the dark side of wealth in this gripping take of friendship, money and betrayal, and good luck gone bad.**

**Imprint:** HQ

**Editor:** Kate Mills

**Publication:** 3 Sep 2020

**Extent:** 384pp

**Standalone novel**

**Of note:** Adele has a TCM of over 3m copies

**The author:** Adele Parks was born in Teesside, North- East England. Her first novel, *Playing Away*, was published in 2000 and since then she's had 18 international bestsellers, translated into 26 languages. She's an Ambassador for The National Literary Trust and The Reading Agency and a judge for the Costa. She's lived in Italy, Botswana and London, and is now settled in Guildford, Surrey, with her husband, son and cat.

**Previous rights sold:** in 26 languages, details available upon request

It's the stuff dreams are made of – a lottery win so big, it changes everything.

For 15 years, Lexi and Jake have played the same six numbers with their friends, the Pearsons and the Heathcotes. Over dinner parties, fish & chip suppers and summer barbecues, they've discussed the important stuff – the kids, marriages, jobs and houses – and they've laughed off their disappointment when they failed to win anything more than a tenner.

But then, one Saturday night, the unthinkable happens. There's a rift in the group. Someone doesn't tell the truth. And soon after, six numbers come up which change everything forever.

Lexi and Jake have a ticket worth £18 million. And their friends are determined to claim their share of it.

### **Praise for *Lies Lies Lies*:**

'Gripping, moving and elegantly written' **Marian Keyes**

'Brilliant, moving and deeply satisfying, Parks is the queen of the domestic dark side' **Veronica Henry**

'Completely addictive... superbly drawn. Fabulous' **Ruth Jones**

'An utterly gripping, dark, addictive read, with characters so real, and an emotional punch so hard it left me a little winded. A brilliant page turner!' **Alice Feeney**

'Compelling and suspenseful' **Catherine Isaac**

'I devoured *Lies, Lies, Lies*... so engaging, well written. It is one of those rare books that earns the title, unputdownable' **Sally Hepworth**

'Brilliantly twisty and makes for a thrilling, unputdownable read but is also so insightful about human nature: her characters, with all their flaws and secrets, are utterly real. A triumph' **Lucy Foley**

'The gripping, visceral portrait of the disintegration of a marriage take the "didn't-see-that-coming" plot twist to new heights \*\*\*\*' **Heat**

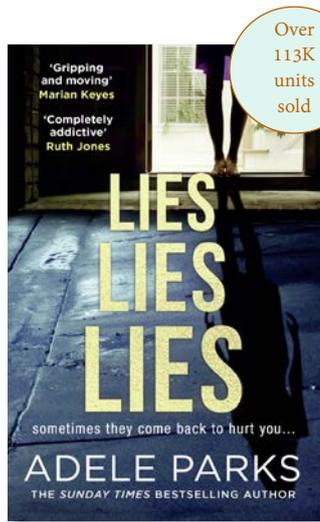
'A gripping and unpredictable read hiding some deliciously dark secrets and lies' **OK**

'A sharply crafted tale ... the ultimate read for fans of domestic noir' **Woman's Weekly**

# Adele Parks

Half-way between compelling domestic dramas and gripping thrillers, Adele Parks' books explore the darkest corners of relationships.

**The author:** Adele Parks was born in Teesside, North-East England. Her first novel, *Playing Away*, was published in 2000 and since then she's had 18 international bestsellers, translated into 26 languages. She's an Ambassador for The National Literary Trust and The Reading Agency and a judge for the Costa.



Over  
113K  
units  
sold

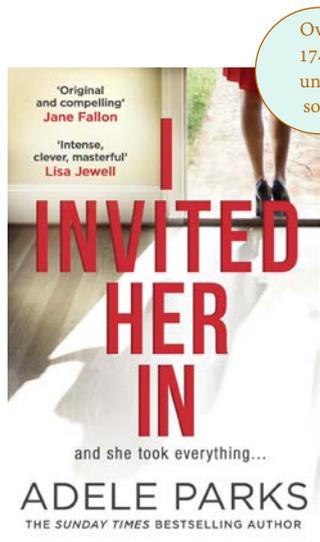
## Lies Lies Lies

The gripping new novel from the No.1 *Sunday Times* bestselling author.

Daisy and Simon's marriage is great, isn't it? After years together, the arrival of longed-for daughter Millie sealed everything in place. A happy little family of three. And so what if Simon drinks a bit too much sometimes - Daisy's used to it, she knows he's letting off steam. Until one night at a party things spiral horribly out of control. And that happy little family of three will never be the same again.

In *Lies Lies Lies*, *Sunday Times* bestseller Adele Parks explores the darkest corners of a relationship in freefall in a mesmerising tale of marriage and secrets.

Imprint: HQ  
Editor: Kate Fox  
Publication: 5 Sep 2019  
Format: Royal Hardback  
Extent: 432pp  
Standalone novel



Over  
174K  
units  
sold

## I Invited Her In

A dark and unsettling story of friendship, betrayal and revenge from international best-selling author Adele Parks. A No.2 *Sunday Times* bestseller, with over 100K TCM sold in the first 3 months of publication.

When Mel hears from a long-lost friend in need of help, she doesn't hesitate to invite her to stay. Mel and Abi were best friends back in the day, sharing the highs and lows of student life, until Mel's unplanned pregnancy made her drop out of her studies. Now, 17 years later, Mel and Abi's lives couldn't be more different. Mel is happily married, having raised her son on her own before meeting her husband, Ben. Now they share gorgeous girls and have a chaotic but happy family home, with three children. Abi, meanwhile, followed her lover to LA for a glamorous life of parties, celebrity and indulgence. Everything was perfect, until she discovered her partner had been cheating on her. 17 years wasted, and nothing to show for it. So what Abi needs now is a true friend to lean on, to share her grief over a glass of wine, and to have some time to heal. And what better place than Mel's house, with her lovely kids, and supportive husband... This dark, unsettling tale of the reunion of long-lost friends is a thoroughly gripping exploration of wanting what you can't have, jealousy and revenge.

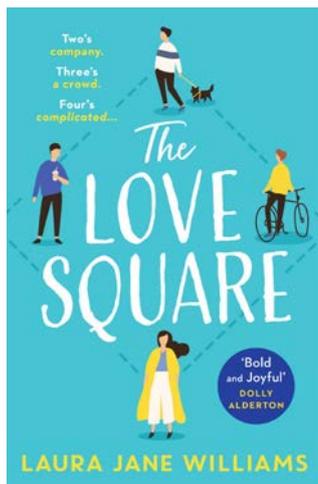
Imprint: HQ  
Editor: Kate Fox  
Publication: 20 Sep 2018  
Format: Royal Hardback  
Extent: 478pp  
Standalone novel

**Rights sold to:** Kontinents (Latvian), Cappelen Damm (Norwegian), RAO Distributie Srl (Romanian), HarperCollins (Germany, Sweden, Denmark, Finland)

# Laura Jane Williams

From the No.1 ebook bestseller of *Our Stop* comes another funny and feel-good exploration of hope, romance and the trust it takes to finally fall in love, perfect for fans of Mhairi McFarlane, Beth O’Leary and Dolly Alderton.

**The author:** Laura Jane Williams is a columnist for *Red* magazine and the author of two non-fiction books, including *Becoming* which was based on her experiences of romance and love.



**Imprint:** Avon  
**Editor:** Katie Loughnane  
**Publication:** 25 Jun 2020  
**Format:** Paperback 198x129  
**Extent:** 368pp

## The Love Square

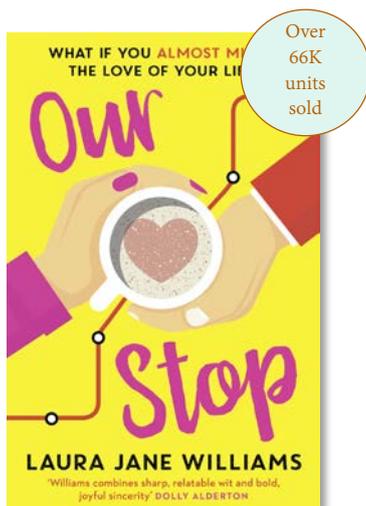
She’s single. But that doesn’t mean it’s not complicated.

Penny Bridge has, historically, been very unlucky in love. She’s pledged to focus on other things – her friends, her career – making the most of what busy London life has to offer.

But when difficult circumstances mean that Penny’s uncle must hand over the kitchen of his beloved restaurant in Derbyshire, she finds herself stepping into a new life in a new town.

And as luck would have it, she’s suddenly confronted with one remarkable man who wants to date her, followed by another. And then another...

So begins a hilarious love-square with Penny firmly in the middle.



**Imprint:** Avon  
**Editor:** Katie Loughnane  
**Publication:** 8 Aug 2019  
**Format:** Paperback 198x129  
**Extent:** 368pp

## Our Stop

Nadia gets the 7.30 a.m. train every morning without fail. Well, except if she oversleeps or wakes up at her friend Emma’s after too much wine.

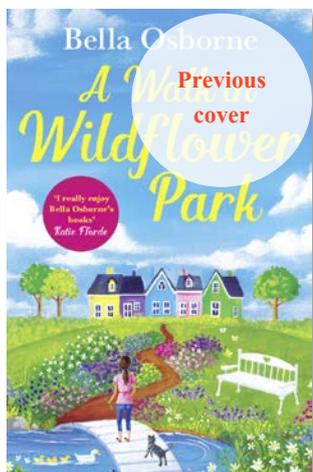
Daniel really *does* get the 7.30 a.m. train every morning, which is easy because he hasn’t been able to sleep properly since his dad died.

One morning, Nadia’s eye catches sight of a post in the daily paper:

*‘To the cute girl with the coffee stains on her dress. I’m the guy who’s always standing near the doors... Drink sometime?’*

So begins a not-quite-romance of near-misses, true love, and the power of the written word.

**Rights sold:** Droemer (German), AST (Russian)



# Meet Me At Pebble Beach

**Bella Osborne**

**Bella Osborne's novels burst with humour, warmth and irresistible charm.**

**Imprint:** Avon  
**Editor:** Molly Walker-Sharp  
**Publication:** 25 Jun 2020  
**Format:** Paperback 198x129  
**Extent:** 384pp

**For:** Fans of Debbie Johnson, Cathy Bramley, Katie Fforde, Jill Mansell

**The author:** I've been jotting down my stories as far back as I can remember. Somehow life took over, I got a sensible job in project management and the writing has remained a passion. I live in The Midlands with my lovely husband and our wonderful daughter, who thankfully, both accept me as I am (with my mad morning hair and a penchant for skipping).

**Previous rights sold:** HarperCollins (Finnish, German, Norwegian, Swedish)

When Regan finds herself jobless, homeless and boyfriendless in one fell swoop, she quickly learns what hitting rock bottom really means.

Luckily her friendly seaside community provides a beacon of hope, proving to Regan that sometimes you really can rely on the kindness of strangers – and one stranger in particular, a handsome fireman called Charlie, comes to her aid more than once. With his help, she begins to realise that this could be her chance for a fresh start.

Armed with a list of ways to change her life, Regan decides it's time to make the world her oyster. Because – as Charlie knows all too well – life is very much for living.

## **Praise for Bella Osborne:**

*'A Walk in Wildflower Park is pure escapism – full of wit, warmth, humour, and a moving look at the friendships and relationships that make us all tick.'* **Debbie Johnson**

*'Bella Osborne has such a nice touch with description ... I was utterly charmed'* **Sue Moorcroft**

*'Absolutely brilliant. It's funny, heartwarming, entertaining and I couldn't put it down'* **Phillipa Ashley**

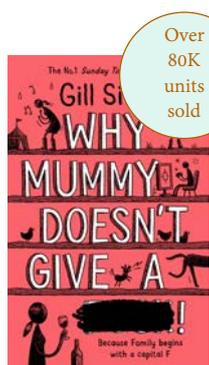
*'I really enjoy Bella Osborne's books'* **Katie Fforde**

Inspired by Gill Sims' parenting experiences, the laugh-out-loud *Why Mummy...* domestic satire series took the UK by storm, resonating with millions of exhausted mums. *Why Mummy Drinks* was the bestselling hardback fiction debut of 2017, spending over six months in the top ten of the *Sunday Times* Bestseller Charts with over 435K copies sold across all editions, and was shortlisted for Debut Novel of the Year in the British Book Awards. Gill's second novel *Why Mummy Swears* spent seven weeks at number one in the *Sunday Times* Bestseller Charts, 19 weeks in the top 10 and has sold over 264K copies to date.

Rights are now sold in 16 languages (details available upon request).

**The author:** Gill Sims is the author of the hugely successful parenting blog and Facebook site 'Peter and Jane'. She lives in Scotland with her husband, two children and a recalcitrant Border Terrier, who rules the house.

## Book 4 coming 25 Jun 2020



Pub: 27 Jun 2019  
Format: Hardback  
Extent: 352pp

### Why Mummy Doesn't Give a \*\*\*\*

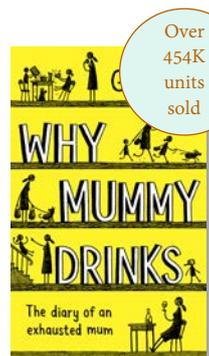
Mummy is single and ready to mingle. Shocked and shaken from her divorce from Simon, but determined to make the best of it, Mummy dreams of a quirky rural cottage with roses around the door and chatty chickens in the garden. But life, as ever, is not going quite as she planned. Paxo, Oxo and Bisto turn out to be highly rambunctious, rather than merely chatty, and the roses have jaggy thorns. Her precious moppets are now giant teenagers, and instead of wittering at her about who would win in a fight – a dragon badger or a ninja horse – they are Snapchatting the night away, moping about the tiny cottage and communicating mainly in grunts – except when they are demanding Ellen provides taxi services in the small hours. And there is never ever any milk in the house. At least the one thing they can all agree on is that rescued Barry the Wolfdog may indeed be The Ugliest Dog in the World, but he is also the loveliest.



Pub: 12 Jul 2018  
Format: Hardback  
Extent: 368pp

### Why Mummy Swears

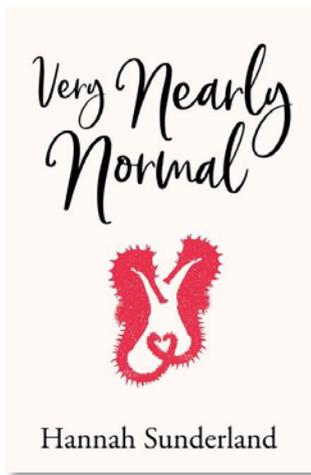
Monday, 25<sup>th</sup> July, the first day of the holidays. Peter is connected to his iPad by an umbilical cord, Jane is desperate to make her fortune as an Instagram lifestyle influencer, while Daddy is constantly off on exotic business trips. Mummy's marriage is feeling the strain, her kids are running wild and the house is steadily developing a forest of mould. Only Judy, the Proud and Noble Terrier, remains loyal as always. Mummy has also found herself a new challenge, working for a hot new tech start-up. But not only is she worrying if, at forty-two, she could actually get up off a bean bag with dignity, she's also somehow (accidentally) rebranded herself as a single party girl who works hard, plays hard and doesn't have to run out when the nanny calls in sick. Can Mummy keep up the facade while keeping her family afloat? Can she really get away with wearing 'comfy trousers' to work? And, more importantly, can she find the time to pour herself a large G+T?



Pub: 19 Oct 2017  
Format: Hardback  
Extent: 352pp

### Why Mummy Drinks

Tuesday 8<sup>th</sup> September, first day back at school. It is Mummy's 39<sup>th</sup> birthday. She is staring down the barrel of a future of people asking if she wants to come to their advanced yoga classes, and polite book clubs where everyone claims to be tiddly after a glass of Pinot Grigio and says things like 'Oooh gosh, are you having another glass?'. But Mummy does not want to go quietly into that good night of women with sensible haircuts who 'live for their children' and stand in the playground trying to trump each other with their offspring's extracurricular activities and achievements, and boasting about their latest holidays. Instead, she clutches a large glass of wine, muttering 'FML' over and over again. Until she remembers the gem of an idea she's had...



# Very Nearly Normal

**Hannah Sunderland**

With its quirky heroine, this debut novel will appeal to fans of Gail Honeyman's *Eleanor Oliphant is Completely Fine* and *Me Before You* by Jojo Moyes.

**Imprint:** Avon

**Editor:** Helen Huthwaite

**Publication:** 28 May 2020

**Format:** Paperback 198x129

**Extent:** 400pp

**Genre:** Commercial fiction  
(standalone novel)

**Themes:** Quirky female heroine, love and secrets

**The author:** Debut author Hannah Sunderland was born and bred in Sutton Coldfield, north of Birmingham, where she still lives. She is an ambassador for the charity *Mast Cell Action*, working with the charity to raise awareness of the illness.

“The people I know had been born normal and had remained so their whole lives. In fact, they would probably still fit perfectly into the mould that forged them. However, I wasn’t cast from the same mould. I hadn’t even seen it. I had been hand-sculpted by a half-witted amateur with a tremor.”

Matilda ‘Effie’ Heaton knows that life has been against her from the moment she was born. The fact that her initials spell out ‘MEH’ – the universal term for anything uninspired and unexceptional – just says it all.

Effie has always felt like she’s something of a misfit – that she’s always been anything but normal. So with the world against her, and everyone around her seeming to have the dream job, the dream apartment, and the dream bloody fiancé, Effie’s decided that she’s quite alright on her own.

But then Theo walks into her life – a man who really shouldn’t like her. And yet, he does. His aim? To try and get Effie to see what life has to offer her. Because life isn’t just something that we can take for granted – a fact that Theo knows all too well.

Because Theo has a life-changing secret, and just as Effie starts to realise that she’s no longer falling apart and is now falling in love, it quickly becomes clear that life might have other things in store for her.

A swimmingly beautiful love story with a little twist in the tail that fans of Jojo Moyes and Gail Honeyman will adore.



# Cow Girl

**Kirsty Eyre**

**An udderly hilarious tale of love, friendship and four-legged beasts. Winner of the inaugural Comedy Women in Print Unpublished Prize.**

**Imprint:** HarperFiction  
**Editor:** Martha Ashby  
**Publication:** 25 Jun 2020  
**Format:** Paperback 198x129  
**Extent:** 400pp

**Themes:** LGBTQ+, farming, family

**The author:** Kirsty grew up in South Yorkshire, idolising comedy writers like Sue Townsend. Having studied languages at Nottingham Trent University, her love for theatre led her to write and direct several comedy stage-plays, which received favourable reviews at the Edinburgh and Brighton Fringe festivals. Kirsty now lives in South East London with her partner and two children. Her first novel, *Cow Girl*, won the inaugural Comedy Women in Print Unpublished Prize which included a publishing contract with HarperCollins. *Cow Girl* is due out in summer 2020.

Billie fled her Yorkshire farm upbringing to pursue her dreams of finding a cure for the illness which killed her mother, yet when her father gets sick, she must return home to save the farm.

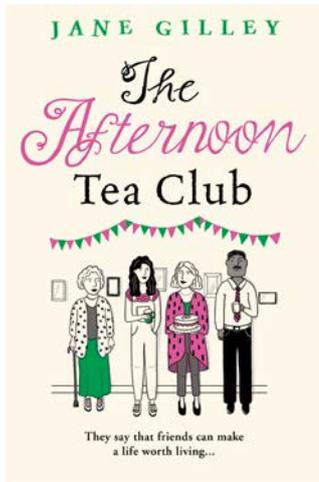
But the transition from city girl to country lass isn't easy, not least because leaving London means leaving her relationship with Joely Chevalier, French pharmaceutical femme fatale, just as it was heating up. And when she gets to Yorkshire, Billie's shocked to discover the family dairy farm is in dire straits.

Battling misogyny, homophobia and the economic turmoil of a dairy crisis, Billie must find a way to save the farm, save the cows and save herself, with the help of friends, family and four-legged beasts.

# Jane Gilley

Perfect for fans of quiet-but-quirky, uplifting narratives, in the vein of *The Unlikely Pilgrimage of Harold Fry* and *The Lady in the Van* – peculiar characters that we can't help but warm to in their eccentricity.

**The author:** Jane Gilley has previously self-published five children's books. *The Woman Who Kept Everything* is her debut adult novel. For more information on Jane Gilley's work can be found at [www.janegilley.com](http://www.janegilley.com).

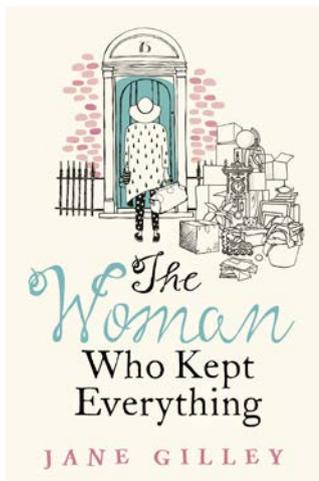


## The Afternoon Tea Club

Marjorie, an 82-year-old woman who has survived a very abusive relationship with her husband Oliver. Stacy, 28, who lives alone with eight cats that rule her life in a very disruptive way. Raymond, 76, originally from Jamaica – and he's grieving his wife Dianne, who has recently passed away. And Dora, 46, who comes from an extremely wealthy, successful family, but completely lacks self-confidence.

These four characters have each struggled to fit in to society for one reason or another, but their lives are about to become entwined and changed forever because of an afternoon tea club.

**Pub:** 2 Apr 2020  
**Format:** Paperback 198x129  
**Extent:** 300pp  
**Standalone novel**



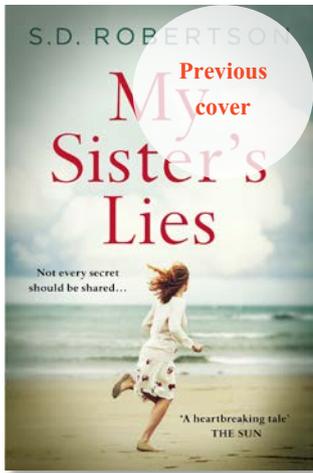
## The Woman Who Kept Everything

*The Lady in the Van* meets *The Unlikely Pilgrimage of Harold Fry* in this uplifting, funny and moving debut novel about a 79-year-old hoarder who is convinced the world is against her.

79-year-old Gloria Frensham is a hoarder. She lives amongst piles of magazines, cardboard boxes and endless knick-knacks that are stacked into every room of her home, and teeter in piles along the landing and up the stairs. She hasn't left the house in years, but when a sudden smell of burning signifies real danger, she is forced to make a sudden departure and leave behind her beloved possessions. Determined she's not ready for a care home, Gloria sets out to discover what life still has to offer her. It's time to navigate the outside world on her own, one step at a time, with just one very small suitcase in tow.

**Pub:** 11 Jul 2019  
**Format:** Paperback 198x129  
**Extent:** 320pp  
**Standalone novel**

Heart-warming and poignant in equal measure, this is a story about the loneliness of life, the struggles of growing old, the power of kindness, and the bravery it takes to leave our comfort zones.



# Mr Blue Sky

S. D. Robertson

**The *USA Today* and Kindle Top-25 Bestselling Author.**

**Imprint:** Avon  
**Editor:** Molly Walker-Sharp  
**Pub:** 14 May 2020  
**Format:** Paperback 198x129  
**Extent:** 400pp  
**Standalone novel**

**Themes:** Kindness, grief, relationships

**The author:** Former journalist S.D. Robertson quit his role as a local newspaper editor to pursue a lifelong ambition of becoming a novelist. He lives in a village near Manchester with his wife and daughter and now writes full-time.

Luke Flynn is convinced that the world is against him; his once-happy life hasn't been the same since he lost both of his parents and his fiancée in quick succession, and his everyday life has become more about existing than living. But he is forced to reconsider his glass-half-empty outlook when he narrowly escapes a freak accident with his life – pushed to safety by a stranger, who isn't so lucky.

His saviour, Iris, turns out to have been a guardian angel to more than just him: a doctor, she has given her life to saving people in more ways than one. Determined to make her sacrifice count for something, Luke resolves to change his ways. And so begins a heart-warming tale of small acts of kindness, saying yes, and generally trying to make the world a better place. But when Luke's renewed faith is tested, will he return to his miserable old ways?

## **Praise for S.D. Robertson:**

'Parts of this story will have touched most of our lives, and the sensitivity the author gives to it is wonderful. This is a real tear-jerker.' *The Sun*

'Nobody writes about the tenderness and brutality of life like S.D. Robertson. *My Sister's Lies* is a stunning read. Raw, unflinching and beautiful, it breaks your heart in every way possible but leaves you with such a sense of hope.' **Miranda Dickinson**

'Unputdownable. A real page-turner.' **Maria Felix Vas, BBC Radio Lancashire**

'You don't realise how quickly this story draws you in and then takes you on an emotional roller coaster ride.' *Welsh Country Magazine*

'A tender and beautifully told heart-tugging story.' **Caroline England, bestselling author of *My Husband's Lies***

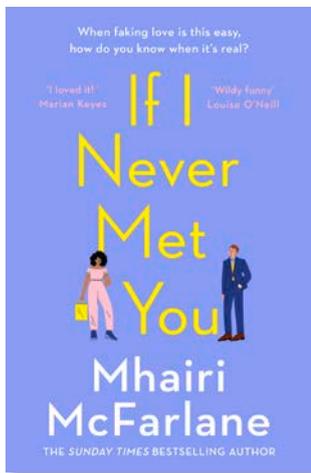
'With great skill and humour S.D. Robertson guides us through a minefield of family misunderstandings and discontent. I'm not sure I've seen such dynamics tackled better.' **Stewart Foster, author of *The Bubble Boy***

'Mind-blowing ... I cannot express just how much this book has gripped me!' **Cara's Book Boudoir**

'S.D. Robertson writes excellent books about messy lives and true emotions and *My Sister's Lies* is no exception.' **Books of All Kinds**

'A perfectly executed story and a great read.' **Reading, Willing & Able**

'A really fascinating study into the vagaries of family life.' **Jaffareadstoo**



# If I Never Met You

Mhairi McFarlane

The hilarious new romcom from *Sunday Times* and international bestseller Mhairi McFarlane.

**Imprint:** HarperFiction  
**Editor:** Martha Ashby  
**Publication:** 19 Mar 2020  
**Format:** Paperback 198x129  
**Extent:** 416pp

**Genre:** Romantic comedy

**Of note:** Mhairi is an internationally bestselling author and has sold over 1.2 million copies of her five novels

**The author:** Mhairi McFarlane was born in Scotland in 1976 and her unnecessarily confusing name is pronounced Vah-Ree. After some efforts at journalism, she started writing novels and her first book, *You Had Me At Hello*, was an instant success. She's now written six books and she lives in Nottingham.

**Rights sold:**

Droemer (German)  
HarperCollins (Danish, Dutch, Finnish, French, Italian, Swedish, US English)

**Previous rights sold:** in 21 languages, details available upon request.

Laurie and Jamie have the perfect office romance

(They set the rules via email)

Everyone can see they're head over heels

(They staged the photos)

This must be true love

(They're faking it)

When Laurie is dumped by her partner of eighteen years, she's blindsided. Not only does she feel humiliated, they still have to work together.

So when she gets stuck in the lift with handsome colleague Jamie, they hatch a plan to stage the perfect romance. Revenge will be sweet...

But this fauxmance is about to get complicated. You can't break your heart in a fake relationship – can you?

**Praise for Mhairi McFarlane:**

'Beautiful and moving' Marian Keyes

'Funny, crackling with tension, a total joy' Louise O'Neill

'Beautiful, funny and heartbreaking' **Giovanna Fletcher**

'Funny and heartfelt, full of humour and wisdom, I absolutely loved it' **Katie Fforde**

'Intelligent, edgy and laugh out loud funny – a romantic comedy to love' **Sunday Mirror**

'The perfect mix of comedy, whip smart dialogue and all the feels' **Fabulous**

'Mhairi gets the mix of laughs, romance and serious emotional depth just right in this page-turner that stands out from the crowd' **S Magazine**

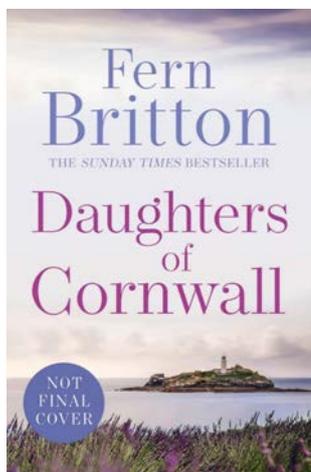
'Hilarious, clever and beautifully written' **Daily Mail**

'No-one writes such wry, emotionally complex romantic fiction' **Red**

'The perfect balance of romcom and drama... the ultimate holiday read!' **Grazia**

'Warm, nuanced, compelling' **Stylist**

'Intelligent and insightful' **Heat**



# Daughters of Cornwall

Fern Britton

The new book from the *Sunday Times* bestselling author, *Daughters of Cornwall* (working title) tells the epic story of three generations of women – bound by secrets, womanhood and the spirit of Cornwall.

**Imprint:** HarperFiction  
**Editor:** Kimberley Young  
**Publication:** 5 Mar 2020  
**Format:** Royal Hardback  
**Extent:** 400pp

**Genre:** Historical, timeslip

**Themes:** Family, romance, WWI, WWII

**The author:** Fern Britton is the highly acclaimed author of seven *Sunday Times* bestselling novels. Her books are cherished for their warmth, wit and wisdom, and have won Fern legions of loyal readers. Fern has been a judge for the Costa Book of the Year Award and is a supporter of the Reading Agency, promoting literacy and reading. A hugely popular household name through iconic shows such as *This Morning* and *Fern Britton Meets...*, Fern is also a much sought-after presenter and radio host. She has recently turned her hand to theatre, touring with Gary Barlow and Tim Firth's *Calendar Girls*.

*Standing on the platform, I watched as the train chuffed its way out of sight. The Cornish winter air blew gently on my skin and I took in a lungful of the scent of damp earth.*

**1918, Cornwall.** The Great War is over, and one month after the armistice Clara Carter boards a train bound for Cornwall. She was invited by her fiancé, Bertie, to meet his family and settle into their home – together, finally, after four long years apart. But Bertie died a month before the war ended.

Staying with Bertie's family, in the home that might once have been hers, Clara's thoughts go back to where it all starting. To London in 1914, to the eve of war and the beginning of their love story – and to the secret that Bertie's family must never discover.

**2020, Cornwall.** Caroline has spent years trying to uncover the secrets buried in her family history. But it's only once she arrives in the small village of Callyzion in Cornwall that the truth finally seems to be within reach. But with storm clouds gathering on the horizon, Caroline soon learns that some secrets are best left hidden...

## Praise for Fern Britton:

'Incredibly atmospheric' *Sun*

'A heartfelt novel about family secrets and atonement' *Woman & Home*

'A book to truly lose yourself in' *Sunday Times* bestseller Milly Johnson

'A charming story that is full of hope...will help put a spring in your step' *The Courier*

'This is ideal holiday reading' *Woman*

'A warm, easy read that depicts the joys of rural Cornwall' *Daily Mail*

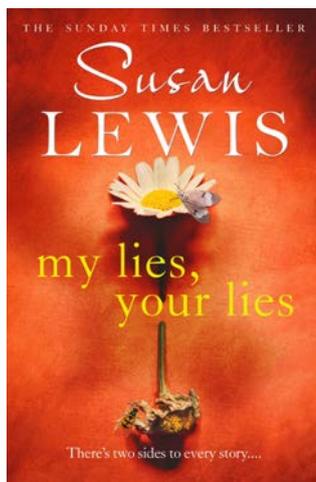
'The warmth and empathy that have made Fern Britton such a popular TV presenter are evident in her latest novel' *Woman's Weekly*

# Susan Lewis

Susan Lewis's much-loved novels of emotional dilemma and suspense have sold over 2.8 million copies (TCM) in the UK alone.

**The author:** Susan Lewis is a huge name in women's fiction and a regular *Sunday Times* bestselling author. She is the bestselling author of over 40 books across the genres of family drama, thriller, suspense and crime. She is also the author of *Just One More Day* and *One Day at a Time*, the moving memoirs of her childhood in Bristol during the 1960s. Following periods of living in Los Angeles and the South of France, she currently lives in Gloucestershire with her family.

## My Lies, Your Lies



**Imprint:** HarperFiction  
**Editor:** Kimberley Young  
**Publication:** 6 Feb 2020  
**Format:** Hardback  
**Extent:** 416pp  
**Standalone novel**

His life was destroyed by a lie.

Her life will be ruined by the truth.

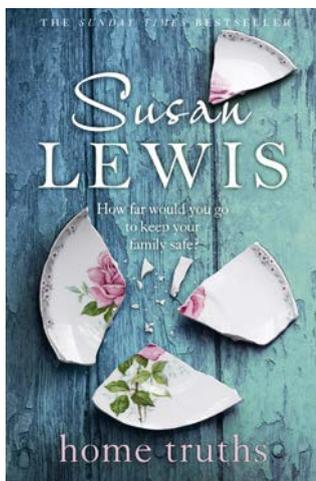
Joely tells other people's secrets for a living. She's a ghost writer, and she's about to receive an assignment that will change her life forever.

She has been summoned to an isolated old house by a reclusive woman who wants to set the record straight, and needs Joely to write her memoir.

Her story begins with a 15-year-old girl falling madly in love with her teacher. It ends in a way Joely could never possibly have imagined.

As Joely is spun into a world of secrets and lies she begins to realise that the truth lies much closer to home.

## Home Truths



**Imprint:** HarperFiction  
**Editor:** Kimberley Young  
**Publication:** 22 Aug 2019  
**Format:** Royal Hardback  
**Extent:** 432pp  
**Standalone novel**

Angie Watts used to have everything. A new home. A beloved husband. Three adored children.

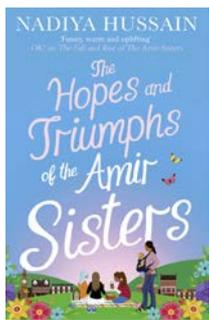
But Angie's happy life is shattered when her son Liam falls in with the wrong crowd. And after her son's bad choices lead to the murder of her husband, it's up to Angie to hold what's left of her family together.

Her son is missing. Her daughter is looking for help in dangerous places. And Angie is fighting just to keep a roof over their heads.

But Angie is a mother. And a mother does anything to protect her children – even when the world is falling apart.

If home is where the heart is, what happens when it breaks?

**The author:** Over 14 million people tuned in to see Nadiya win 2015's *Great British Bake Off*. Since then she has captured the heart of the nation. A columnist for *The Times* and *Essentials*, Nadiya is also a regular reporter for *The One Show* and presented a two-part series, *The Chronicles of Nadiya* on BBC One. She is the author *Nadiya's Kitchen* (Michael Joseph), *Bake Me a Story* (Hodder) and has been named as one of the top five most influential Asians in the UK.



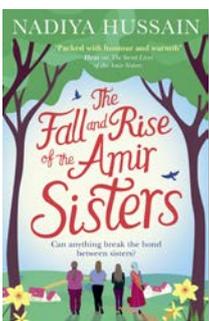
Imprint: HQ  
Pub: 23 Jan 2020  
Format: Paperback  
Extent: 384pp

## The Hopes and Triumphs of the Amir Sisters

Mae has watched as her three older sisters have gone through the process of finding their place in the world and faced the challenges of parenthood head on. Now ready to spread her wings beyond her close-knit family, Mae is ready to take the world by storm.

But a series of events will shake the strong self-belief Mae has always had in herself and will leave her questioning where it is she really fits in.

The Amir sisters will need to draw on all the love they have for each other, if they are going to navigate the challenges life has to throw at them and help Mae along the path to self-discovery.

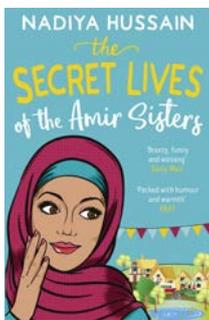


Imprint: HQ  
Pub: 24 Jan 2019  
Format: Paperback  
Extent: 352pp

## The Fall and Rise of the Amir Sisters

The four Amir Sisters – Fatima, Farah, Bubblee and Mae – are as close as sisters can be but sometimes even those bonds can be pushed to their limits.

Becoming a mother has always been Farah's dream so when older sister Fatima struggles with a tough pregnancy whilst Farah has trouble conceiving she can't help but be jealous. Until a plan to break a huge cultural taboo in her family, and use a surrogate gives her a renewed hope. But nothing is ever that easy in this warm, witty look at a modern British family.



Imprint: HQ  
Pub: 25 Jan 2018  
Format: Paperback  
Extent: 384pp

## The Secret Lives of the Amir Sisters

The four Amir sisters – Fatima, Farah, Bubblee and Mae – are the only young Muslims in the quaint English village of Wyvernage.

On the outside, despite not quite fitting in with their neighbours, the Amirs are happy. But on the inside, each sister is secretly struggling. Fatima is trying to find out who she really is – and after 15 attempts, finally pass her driving test. Farah is happy being a wife but longs to be a mother. Bubblee is determined to be an artist in London, away from family tradition, and Mae is coping with burgeoning YouTube stardom. Yet when family tragedy strikes, it brings the Amir sisters closer together and forces them to learn more about life, love, faith and each other than they ever thought possible.

# Paullina Simons

How much would you sacrifice for true love? *The End of Forever* trilogy is a stunning, epic and heart-breaking love story that spans the centuries and will appeal to fans of the hugely popular *Outlander* series by Diana Gabaldon, *The Time Traveler's Wife* and Jojo Moyes.

**The author:** Paullina Simons was born in Leningrad in 1963. As a child she emigrated to Queens, New York, and attended colleges in Long Island. Then she moved to England and attended Essex University, before returning to America. She lives in New York with her husband and children. Paullina is adored by her fans and *The End of Forever* trilogy will cement her reputation as an extraordinary writer of epic Romantic Fiction. Her books are translated into all the major languages across Europe, including Russian, achieving bestsellerdom in France.

**Rights sold:** Toena (Albanian), Modan (Hebrew), Dressler Dublin (Polish) and HarperCollins (US).



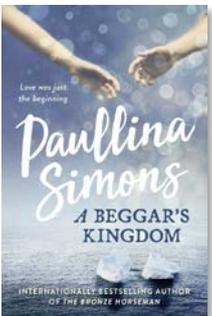
## Inexpressible Island

Julian has lost everything he ever loved and is almost out of time. His life-and-death struggle against fate offers him one last chance to do the impossible and save the woman to whom he is permanently bound.

Together, Julian and Josephine must wage war against the relentless dark force that threatens to destroy them. This fight will take everything they have and everything they are as they try once more to give each other their unfinished lives back.

As time runs out for the star-crossed lovers, Julian learns that fate has one last cruel trick in store for them—and even a man who has lost everything still has something left to lose.

HarperFiction  
Pub: 12 Dec 2019  
Paperback 198x129  
Page extent 438pp



## A Beggar's Kingdom

Julian has travelled from the heights of joy to the depths of despair and back again. Having found his love – twice – and lost her – twice, he is resolved to continue his search and find her in the past again. Perhaps this time he can save her. But the journey is never so simple and Julian will have to decide just how much one man can sacrifice. He is willing to give up everything – but he must learn what that truly means, and how much more can be taken from you than you ever believed possible.

HarperFiction  
Pub: 08 Aug 2019  
Paperback 198x129  
Extent: 658pp



## The Tiger Catcher

Julian lives a charmed life in Los Angeles. Surrounded by friends, he is young, handsome, and runs a successful business. Everything changes after a fateful encounter with a mysterious young woman named Josephine. Julian's world is turned upside down by a love affair that takes him –and everyone else in his life– by storm. For the two new lovers, the City of Angels is transformed into a magical playground. But Josephine is not what she seems and carries secrets that threaten to tear them apart, seemingly forever. A broken man, his faith in tatters, Julian meets a mysterious stranger who tells him how to find Josephine again if he is willing to give up everything and take a death-defying trip from which no one has ever returned. So begins Julian and Josephine's extraordinary adventure of love, loss, and the mystical forces that bind people across time and space. It is a journey that propels Julian toward an impossible choice which will lead him to love fulfilled... or to oblivion.

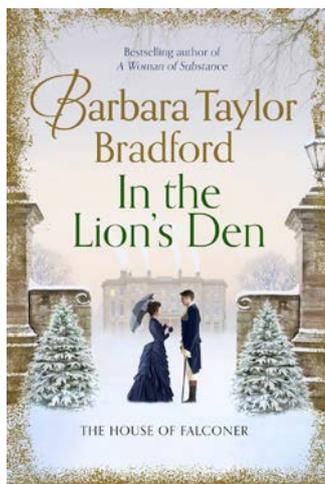
HarperFiction  
Pub: 30 May 2019  
Paperback 198x129  
Extent: 454pp

# Barbara Taylor Bradford

Inspired by the England of Queen Victoria and Dickens, from Victorian London to the vibrant port cities of Europe and from gracious stately homes in Gloucestershire to the decadence of Paris, 'House of Falconer' is an unforgettable new historical series from the worldwide bestselling author Barbara Taylor Bradford.

**The author:** Barbara Taylor Bradford was born and raised in England. She started her writing career on the *Yorkshire Evening Post* and later worked as a journalist in London. Her first novel, *A Woman of Substance*, became an enduring bestseller and was followed by many more, including the bestselling Harte series. Barbara's books have sold over 90m copies worldwide in more than 90 countries and 40 languages, and 10 mini-series and television movies have been made of her books. In October of 2007, Barbara was appointed an OBE by the Queen for her services to literature.

Previous rights sold in 40 languages, information available on request.



**Imprint:** HarperFiction  
**Editor:** Lynne Drew  
**Publication:** 28 Nov 2019  
**Format:** Hardback 234x153  
**Extent:** 384pp

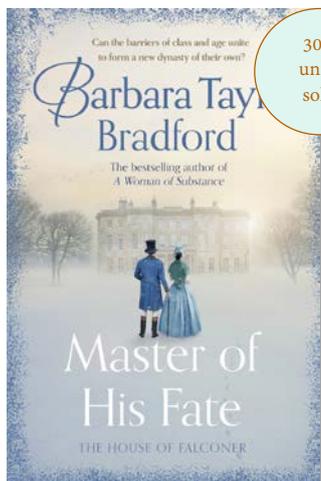
## In the Lion's Den

London 1889: Victorian London is a place of wealth, privilege and poverty, a city of extremes. For James Falconer, who grew up as a barrow boy on a London market, it is a city of opportunity.

Working his way up in Henry Malvern's trading company in Piccadilly, James faces fraud and betrayal. A fierce rivalry develops with Henry's daughter and heir Alexis – but their animosity masks a powerful attraction.

Embarking on a love affair with the daughter of Russian émigrés, James's life begins to transform. But as treachery and danger threaten, a secret comes to light that will change his life forever. James must decide where his future lies – with Henry Malvern or following his own dream.

**Rights sold to:** Mozaik (Croatian), Place des Editeurs (French), Sperling & Kupfer (Italian), HarperCollins (Swedish)



**Imprint:** HarperFiction  
**Editor:** Lynne Drew  
**Publication:** 29 Nov 2018  
**Format:** Hardback 234x153  
**Extent:** 400pp

## Master of His Fate

London 1884: Queen Victoria is Empress of India and Britain is at its peak of worldwide power.

James Falconer works as a barrow boy in a flourishing London market owned by Henry Malvern. But James hungers for more. Turning away from family tradition, he dreams of building an empire of stores like Fortnum & Mason and believes that Henry, along with his daughter and heir Alexis, could offer him a way to climb beyond his beginnings.

But tragedy and betrayal threaten the dreams of both James and Alexis – and jeopardise everything they hold dear.

**Rights sold to:** Mozaik (Croatian), Place des Editeurs (French), Sperling & Kupfer (Italian), HarperCollins (Swedish)

# Dawn O'Porter

**The author:** Dawn O'Porter is a *Sunday Times* bestselling novelist, columnist and broadcaster who lives in Los Angeles with her husband Chris, sons Art and Valentine, cat Lilu and dog Potato. She has made numerous documentaries about all sorts of things: polygamy, childbirth, Geisha, body image, breast cancer and even the movie *Dirty Dancing*. She is the critically acclaimed author of *The Cows*, *Paper Aeroplanes* and *Goose*. Dawn also collects vintage clothing, and admits to writing her best work when she is wearing a bonkers 1970s dress and her hair is a voluminous bob.

Previous rights sold to: Flamingo (Danish), Editions Leduc S (French), S. Fischer (German), Astoria (Italian), Arkadia (Russian), HarperCollins (Brazilian Portuguese)



Imprint: HarperFiction  
Editor: Kimberley Young  
Publication: 31 Oct 2019  
Format: Hardback  
Extent: 400pp  
Standalone novel

## So Lucky

*So Lucky* is set to be the most-talked-about book of the autumn.

### IS ANYONE'S LIFE . . .

Beth shows that women really can have it all.

Ruby lives life by her own rules.

And then there's Lauren, living the dream.

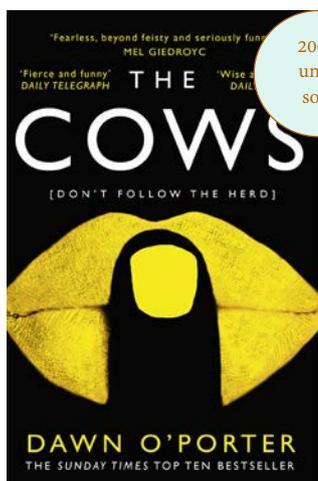
### AS PERFECT AS IT LOOKS?

Beth hasn't had sex in a year.

Ruby feels like she's failing.

Lauren's happiness is fake news.

And it just takes one shocking event to make the truth come tumbling out...



Imprint: HarperFiction  
Editor: Kimberley Young  
Publication: 22 Mar 2018  
Format: Paperback  
Extent: 448pp  
Standalone novel

## The Cows

*The Cows*, Dawn's brilliantly acclaimed debut adult novel, was a No.6 *Sunday Times* bestseller, sold over 200K units across all formats, was shortlisted for best audiobook in the Specsavers National Book Awards 2018, and created a huge splash amongst the media and readers alike.

### Praise for *The Cows*:

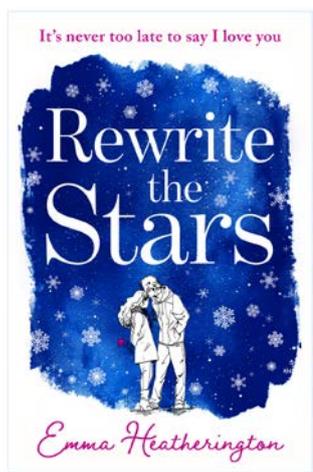
'A funny, smart, kind, incredibly truthful book about women . . . all the shame, judgement, envy and love that being alive and female entails' **Polly Vernon**

'Fierce and funny' **Bryony Gordon, Daily Telegraph**

'Fearless, frank and excruciatingly funny' **OK**

'Smart and insightful' **RED**

'Dawn's writing is addictive – fearless, beyond feisty and seriously funny' **Mel Giedroyc**



# Rewrite The Stars

Emma Heatherington

*Sliding Doors meets One Day in December.*

**Imprint:** HarperFiction  
**Editor:** Charlotte Ledger  
**Pub:** 17 Oct 2019  
**Format:** Paperback  
**Extent:** 368 pp  
**Standalone novel**

**For:** Fans of Jojo Moyes, Josie Silver, Liane Moriarty and Maeve Binchy's novels

**Of note:** Emma Heatherington is a top-10 Kindle bestseller and has sold over 80,000 copies of *The Legacy of Lucy Harte* in both the UK and US.

**The author:** Emma Heatherington is from Donaghmore, Co Tyrone. She has penned more than 50 short educational films, plays and musicals as well as nine novels, including the top-10 Kindle bestseller *The Legacy of Lucy Harte*. Emma loves spending time with her partner, the artist and singer/songwriter Jim McKee, all things Nashville, romantic comedy movies, singalong nights with friends and family, red wine, musical theatre, new pyjamas, fresh clean bedclothes, long bubble baths and cosy nights in by the fire. Twitter @emmalou13 / Facebook: emmaheatheringtonwriter

From the moment they meet one December day there's something between Charlotte Taylor and her brother's best friend, Tom Farley. But Tom's already taken and Charlie has to let him go. It's another five years before their paths cross again only a secret from the past forces Charlie to make a choice. She promises herself she'll never look back. The years pass and Charlie moves on with her life but she can never forget Tom. He's always there whispering 'What if?'. Can Charlie leave the life she has built for one last chance with Tom? Or is the one that got away not really the one at all?

An exclusive, original song, 'You' has been written for this book by Gareth Dunlop – award-winning singer songwriter who has written for both *Nashville* the TV show and Nicholas Sparks' movie adaptation.

## Readers love *Rewrite the Stars*:

'I really enjoyed *'One Day in December'* by Josie Silver, so when I read that fans of that book would enjoy this one I already had plenty of expectations in my head... this book absolutely smashed through all those expectations and I love it even more' **Amy A**

'Would have read it in one go if I didn't have to go to work!' **Carla**

'A definite WOW book' **Sue, Netgalley**

'I absolutely loved this book and was so gutted it had to come to an end' **Shirleyann**

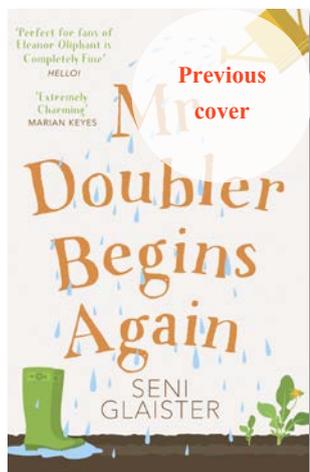
'Absolutely adored this book. I'm a psychological thrillers type of girl generally but every now and then I need something to break up all the crazy and this was a very welcome distraction' **Laura S**

'Touched my heart in a way few others have' **Michelle, Netgalley**

'A wonderfully written Christmas love story which isn't predictable and really enjoyable' **Nicola S**

'An emotional rollercoaster' **Jane B**

**Literary &  
Poetry**



# Growing Season

Seni Glaister

**Imprint:** HQ  
**Editor:** Katie Seamen  
**Pub:** 20 Aug 2020  
**Format:** Royal Hardback  
**Extent:** 384pp

**The author:** Seni Glaister worked as a bookseller for much of her career before founding WeFiFo in 2016. Her first novel, *The Museum of Things Left Behind* was published in 2015.

**Previous rights sold:** HarperCollins (Brazilian Portuguese, German, Italian, Polish, Portuguese, Spanish)

After a life-saving operation leaves her unable to have children, Sam couldn't take any more pitying looks. So she and her husband Danny left the city life they'd loved behind, and move out to a tiny rural cottage.

But the move can't disguise the fact that, between them, all is not well. And while Sam falls in love with the countryside, she and Danny fall further apart.

Once, they had everything ahead of them. But now things haven't turned out the way they planned, will Sam and Danny need to tread separate paths to happiness?

## Praise for Seni Glaister:

'Extremely charming' **Marian Keyes**

'A sheer delight – it will make you laugh and cry in equal measure. Charming beyond belief' **Sunday Times best-selling author Veronica Henry**

'Charming, captivating and absorbing. I love this book!' **Catherine Alliott**

'Transports the reader to an enchanting world of wisdom, humour and warmth. I am already longing for Seni Glaister's next novel' **Cathy Kelly**

'A dream of a book' **Polly Vernon, Grazia**

'Funny, wise and charming' **Daily Mail**

'Fans of Marina Lewycka will enjoy this debut. As sweet as ice-cream' **Metro**

'A witty, feel-good read' **Good Housekeeping**



# Goodbye Horses

Rebecca Pert

The new *Heavenly Creatures*.

A sinister literary thriller that will course through your veins. A friendship that will push you to the edge.

**Imprint:** The Borough Press  
**Editor:** Charlotte Cray  
**Pub:** 25 Jun 2020  
**Format:** Short Royal  
**Hardback**  
**Extent:** 400pp

**Genre:** Literary, thriller

**For:** readers of Sarah Waters, Leila Slimani, Gillian Flynn

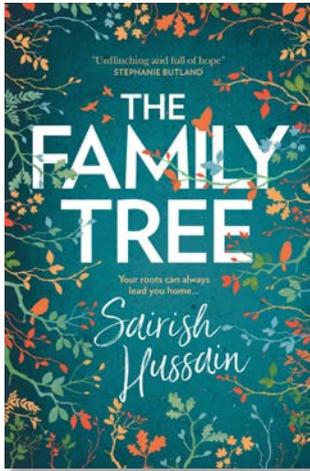
**Of note:** Winner of the Cheltenham Festival First Novel Competition

**The author:** Rebecca Pert works at the University of Bristol Library and previously studied English Literature and Creative Writing at Cardiff University. *Goodbye Horses* is her first novel.

*'I realise, now, of course, that Angela was a textbook narcissist. She knew I worshipped her. Vampiric, she fed off the attention, the adoration; it sustained her. I thought I would die without her.'*

Young Hannah only knows the isolation of Shetland, only knows how to watch her mother take her pills and to keep out of her way. So when they move to Devon and Hannah starts a new life, she will meet someone who will change her life.

Angela is rich, beautiful and Hannah is transfixed. Under her spell and locked in this obsessional friendship, Hannah will be tested, and be forced to ask, is she a monster like her mother?



# The Family Tree

**Sairish Hussain**

**Timely and profoundly important, it is a moving and unflinching novel which reveals how global events trickle down into communities, and how a single action can change the lives of everyone we love irrevocably and painfully.**

**Imprint: HQ**

**Editor: Emily Kitchin**

**Pub: 20 Feb 2020**

**Format: Royal Hardback**

**Extent: 384pp**

**The author:** Sairish Hussain was born and brought up in Bradford, West Yorkshire. She studied English Language and Literature at the University of Huddersfield and progressed onto an MA in Creative Writing. Sairish completed her PhD in 2019 after being awarded the university's Vice-Chancellor's Scholarship. *The Family Tree* is her debut novel and she is now writing her second book.

Your roots can always lead you home.

Amjad never imagined he'd be a single father. But, when tragedy strikes, he must step up for his two children – while his world falls apart.

Saahil dreams of providing for his dad and little sister. But his life is about to take an unexpected turn.

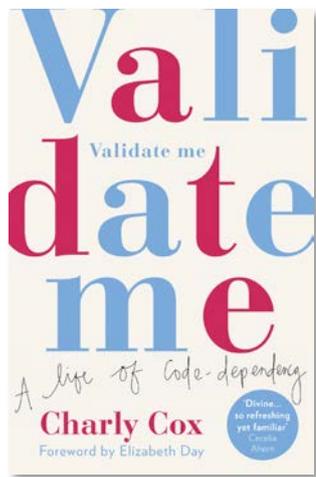
The baby of the family, Zahra, is shielded from the worst the world has to offer. But, as she grows up, she wonders if she can rely on anyone but herself.

There's no such thing as an easy journey. But when life sends the family in different directions, will they take their own paths – or find their way back to each other?

Emotional and real, *The Family Tree* is the story of one ordinary family – and how it's the extraordinary moments that define us all.

## **Praise for Sairish Hussain:**

'I absolutely loved it. It manages to be both unflinching and full of hope; the writing is compassionate and true' **Stephanie Butland, author of *Lost for Words***



# Validate Me

Charly Cox, Foreword by Elizabeth Day

From the bestselling author of *She Must Be Mad* comes the second book of poetry and prose from Charly Cox.

**Imprint:** HQ

**Publication:** 3 Oct 2019

**Format:** Paperback 198x129

**Extent:** 176pp

**Genre:** Poetry

**For:** readers of No.1 bestselling Rupi Kaur, Ted Hughes Award winner Hollie McNish and No.1 bestselling Kate Tempest, Charly Cox is unique voice poised for a new generation of women.

**The author:** Charly Cox is a writer, producer and poet. Her writing focuses on destigmatizing mental health and the coming-of-age of a young woman surviving the modern world. In January 2017, she published her first poem on Instagram, showing her internet followers her poetry for the first time; since then she's been asked to be Virgin Radio's poet in residence, she's been published on Refinery29, hosted poetry nights to raise money and awareness for MQ Mental Health and been named by *ELLE* magazine as one of their 20 power players to watch out for in 2018.

What is love? Baby don't hurt me... but please like my Instagram post.

Hello, my name is Charly and I am code-dependent, so would you please, please just validate me?

From the bestselling author of *She Must Be Mad*, comes Charly Cox's second collection of poetry and prose.

This is an account of a life lived online. Swiping for approval. Scrolling for gratification. Searching for connection. From the glow of a screen in the middle of the night, to the harsh glare of the hospital waiting room, *Validate Me*, is a raw and honest look at the highs and the lows of a digital life.

The new voice of a generation, Charly's words have the power to make us all feel less alone.

## Praise for Charly Cox:

'Charly constantly astounds me with how inspired she is. It can be patronizing to mention someone's age when they are very young, as if that's their only USP; but it's relevant here, because Charly's poetry really encapsulates what it is to be a young woman. All the tensions and anxieties and new discoveries.' **Pandora Sykes**

'Charly is social media's answer to Carol Ann Duffy, if Carol Ann Duffy asked the question: "How can I enjoy poetry whilst checking my Instagram feed on the toilet?" She's funny and heartfelt and brilliant, she always seems to know how to make you feel less alone. **Sunday Times STYLE**

'Poetry meets mental health in Charly Cox's brave and beautiful *She Must Be Mad*.' **Stylist Magazine**

'Relatable and funny, [Charly's] work champions young women trying to navigate the modern world.' **ELLE**

'Instagram poetry sensation Charly Cox translates the plights, worries, thoughts and feelings of modern women into accessible short reads of prose and poems that have you laughing, crying and questioning your own life in no time. With delicate prose that reveals the reality of coming-of-age in an overwhelmingly honest and open personal tale, it's packed full of emotion and a brilliant weekend read.' **Glamour online**

'Witty and heartfelt' **Standard online**

'Staggeringly impressive. Her debut collection demonstrated her phenomenal skill and unique tone which is bringing poetry to a new generation.' **ELLE online**



# The New Heroides

## Various Authors

An innovative, charming and really special new project, in which eight of the best Italian female authors rewrite Ovid's classic and worldly famous poem, each of them giving voice to one of the legendary heroines, in an unexpected and highly original way.

**Publisher:** HC Italia  
**Editor:** Carlo Carabba  
**Publication:** October 2019  
**Format:** Trade Paperback  
w/ flaps 14 x 21  
**Extent:** 208 pp

**Authors:** Ilaria Bernardini,  
Caterina Bonvicini, Teresa  
Ciabatti, Antonella Lattanzi  
Michela Murgia, Valeria  
Parrella Veronica Raimo,  
Chiara Valerio

**Contact:** Aurora Peccarisi:  
Aurora.Peccarisi@harpercollins.it

2000 years ago the Latin poet Ovid wrote a book that subverted the way the myths had been told before: the *Heroides*, a collection of letters in hexameters where the heroines of ancient Greece and Rome told their side of their stories.

Today eight of the best Italian female writers gave us their take on Ovid's poem, each of them rewriting one of the legendary heroines, in an unexpected and highly original fashion.

Antonella Lattanzi shows Phaedra called to the bar in Theseus's trial, we meet a new Medea in Tuscany told by Teresa Ciabatti, and we participate to the drama of Hero and Leandro, fleeing their country on a boat in the Mediterranean, in the words of Ilaria Bernardini.

Veronica Raimo shows us Laodamia engaged in an erotic chat with Protesilao, Caterina Bonvicini introduces us to Penelope, who embarks on a boat on the Mediterranean sea saving refugees while Ulysses waits for her in Itaca, Chiara Valerio returns to the era of myth and reinvents the drama of Deianira, the only woman who defeated Hercules. Valeria Parrella, on the other hand, embraces Didone's point of view, in a long and cruel invective against the coward Aeneas, and Michela Murgia gives voice to Helen of Troy, the girl who, unwillingly, started the mother of all wars.

Eight intense and universal short stories, imagined by eight exceptional writers who give voice to the female perspective, neglected in centuries of literature. A very actual and subversive book, suspended between contemporary and eternity.



# If the Oleander Survives the Winter

Stefan Popa

Stefan Popa captures the forgotten Aromanian people in literature, just before they will disappear forever.

**Publisher:** HC Holland  
**Editor:** Lisanne Mathijssen  
**Publication:** 12 Mar 2019  
**Format:** Paperback  
**Extent:** 400pp

**Of note:** Author is an expert on the Balkans, often hired by Dutch radio and tv stations to report or reflect

**The author:** Stefan Popa (1989) is a writer and freelance journalist. As someone of half-Dutch, half-Romanian descent, he is an expert on the Balkans, their current state and their past, and is often hired by radio and tv stations to report or reflect on current affairs.

**Contact:** Erwin Koning:  
Erwin.Koning@harpercollins.nl

Pitu is dying. And yet he has so much to live for. His daughter, Samarina. His village, Chrushuva, on the highest and most beautiful mountain top of Macedonia. And his people, the Aromanians, with their own language – Roman with Greek influences – that is still being spoken by a small majority. Until now, at least. Everyone has forgotten them, while they were the ones that made the Balkans. They are the Balkans.

Pitu tries to cope with the whims of the present day, his past, and the past of his people. Only when you know the end date, you really encounter life.

*If the Oleander Survives the Winter* is an unforgettable and moving story of a dying man and a people that is disappearing from the world. A book about identity and its transiency and about small people in an ever expanding Europe.

Popa's writing style is lyrical, poetic, yet never a word out of place. *If the Oleander survives the winter* is a grand European epic about the vulnerability of small peoples in an ever expanding world.

## Praise for Stefan Popa:

'Popa's epos is classic, written in a timeless, visual style. It takes root: we now know the Aromanians.' *De Volkskrant*

'This is extremely good.' **Wim Krings, bookstore owner**

'Stefan Popa found his home as a writer; the Atlantis of the Balkans.' *Het Parool*

'It is exceptional in the national market, a writer that dares to write about big, uncomfortable stories. Above all, Popa is a lively storyteller that has something to say: a story that *has* the be told.' *Vrij Nederland*

# Historical Fiction

# Anne O'Brien

*Sunday Times* bestselling author, storming into the charts at No.8 with *The Queen's Choice*.

**The author:** Anne O'Brien was born in Yorkshire. After gaining a BA Honours degree in History at Manchester University and a Master's in Education at Hull, she lived in the East Riding for many years as a teacher of history. She now lives with her husband in an eighteenth-century timber-framed cottage in the depths of the Welsh Marches in Herefordshire on the borders between England and Wales.

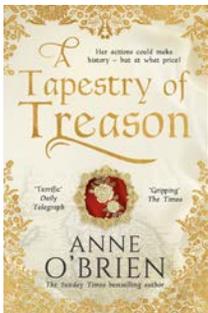


## UNTITLED

**Told in epistolary style, this is another sumptuous, heartbreaking and richly textured portrait of a woman in history**

Cecily Neville, the Duchess of York, known for her tempestuousness but praised for her piety, lived in tumultuous times – mother to two future kings, widow of Richard of York and both spectator and participant in the War of the Roses – so often found herself defined by the men around her. But now the time has come to tell her story as it really happened.

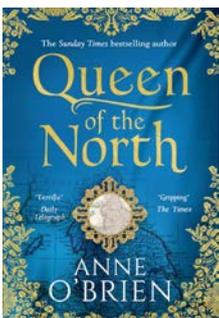
Imprint: HQ  
Pub: 3 Sep 2020  
Format: Royal  
Hardback  
Extent: 384pp



## A Tapestry of Treason

1399: Constance of York, Lady Despenser, proves herself more than a mere observer in the devious intrigues of her magnificently dysfunctional family, The House of York. Surrounded by power-hungry men, including her aggressively self-centred husband Thomas and ruthless siblings Edward and Richard, Constance places herself at the heart of two treasonous plots against King Henry IV. Will it be possible for this Plantagenet family to safeguard its own political power by restoring either King Richard II to the throne, or the precarious Mortimer claimant? Although the execution of these conspiracies will place them all in jeopardy, Constance is not deterred, even when the cost of her ambition threatens to overwhelm her. Even when it endangers her new-found happiness. With treason, tragedy, heartbreak and betrayal, this is the story of a woman ahead of her time, fighting for herself and what she believes to be right in a world of men.

Imprint: HQ  
Pub: 22 Aug 2019  
Format: Royal  
Hardback  
Extent: 512pp

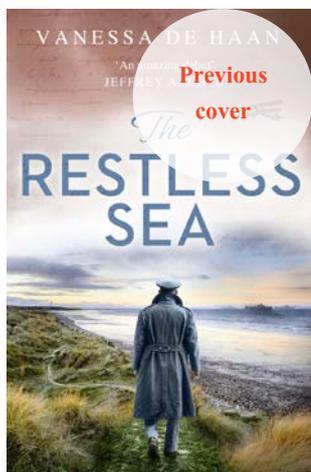


## Queen of the North

**'O'Brien is now approaching Philippa Gregory status.'** *Reader's Digest*

1399: England's crown is under threat. King Richard II holds onto his power by an ever-weakening thread, with exiled Henry of Lancaster back to reclaim his place on the throne. For Elizabeth Mortimer, there is only one rightful King – her eight-year-old nephew, Edmund. Only he can guarantee her fortunes, and protect her family's rule over the precious Northern lands bordering Scotland. But many, including Elizabeth's husband, do not want another child-King. Elizabeth must hide her true ambitions in Court, and go against her husband's wishes to help build a rebel army. To question her loyalty to the King places Elizabeth in the shadow of the axe. To concede would curdle her Plantagenet blood. This is one woman's quest to turn history on its head.

Imprint: HQ  
Pub: 31 May 2018  
Format: Royal  
Hardback  
Extent: 480pp



# When The Sun Rises

Vanessa de Haan

An extraordinary story of families and society over the two decades between two world wars – a period of political and economic turbulence.

**Imprint:** HarperFiction  
**Editor:** Susan Watt  
**Publication:** Summer 2020  
**Format:** Royal Hardback  
**Extent:** 400pp

**Genre:** Historical fiction, WWI, WWII

**Themes:** Wartime Britain, The 1920s

**For:** Fans of Elizabeth Jane Howard, Ken Follett and Jeffrey Archer

**The author:** Vanessa de Haan is a freelance journalist and editor. She has worked in-house for various media companies and spent most of her career at *The Spectator* magazine. In 2005 Vanessa moved temporarily from London to Devon to concentrate on her own writing and never left. She completed the MA in Creative Writing at Bath Spa University and was a columnist on the *Western Morning News* for almost three years. When not writing, Vanessa is a proofreader and copy editor.

A fascinating and dramatic story taking three people whose expectations for their lives were wholly changed by the turbulence of the society around them through to a new and very different future.

Freddie Thorneycoombe, second son, never expected to inherit the family house in the English countryside, or the title. But his elder brother has been posted 'missing' and is presumed dead. Nor did he have any idea of the economic difficulties the estate was in – and how to deal with them. But 'Twenties' society in London was gay and lively, so one could forget the guilt over not having died in the war and about other people's troubles... and any other family secrets.

Celia Cotton, daughter of a self-made and now wealthy man, wants to follow her late mother's path and support the disadvantaged but finds it hard to find a role for herself in the aftermath of the war and difficult to find her way through the class divides, particularly when the men of her family and the men who would like to be in her life have such differing attitudes.

Victor Bolt is a survivor – of the war, of the pit disaster which killed his father, of the guilt over the past he conceals – and is determined to try to achieve against the odds, a new place in the world, at almost whatever the cost. But even for him, the price may be too high.

And those two secrets and the influences they have when even partially discovered will change all their lives.

## Praise for Vanessa de Haan:

'A rich and skilful novel dramatizing how the war changed so many lives' **Elizabeth Buchan**

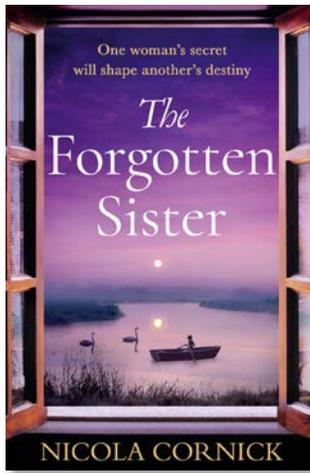
'The sure-footedness of a pro, an amazing debut' **Jeffrey Archer**

'This is a story about class changing conventions, as much as it is a war story . . . De Haan writes with depth and compassion' **The Times**

'The second world war brings three people's lives crashing together in this nuanced debut . . . Carefully researched and sensitively written, this is an emotional and memorable read' **Woman's Own**

'A beautifully layered, expressive novel' **Historical Novel Society**

'Packs a powerful emotional punch . . . a wonderfully engaging new voice' **Toronto Star**



# The Forgotten Sister

Nicola Cornick

*The Forgotten Sister* is a stunning timeslip novel perfect for fans of Lucinda Riley, Barbara Erskine, Victoria Hislop and Kate Morton. Based on the real-life historical mystery of the death of Amy Robsart in Tudor times

**Imprint:** HQ

**Editor:** Emily Kitchin

**Publication:** 30 Apr 2020

**Format:** Paperback 198x129

**Extent:** 384pp

**For:** Fans of Lucinda Riley, Barbara Erskine, Victoria Hislop, Kate Morton

**The Author:** International bestselling author Nicola Cornick became fascinated with history when she was a child, and spent hours poring over historical novels and watching costume drama. She studied history at university and wrote her master's thesis on heroes. Nicola also acts as a historical advisor for television and radio. In her spare time she works as a guide in a 17<sup>th</sup> century mansion.

**One woman's secret will shape another's destiny.**

**1560:** Amy Robsart is trapped in a loveless marriage to Robert Dudley, a member of the court of Queen Elizabeth I. Surrounded by enemies and with nowhere left to turn, Amy hatches a desperate scheme to escape – one with devastating consequences that will echo through the centuries.

**Present Day:** When Lizzie Kingdom is forced to withdraw from the public eye in a blaze of scandal, it seems her life is over. But she's about to encounter a young man, Johnny Robsart, whose fate will interlace with hers in the most unexpected of ways. For Johnny is certain that Lizzie is linked to a terrible secret dating back to Tudor times. If Lizzie is brave enough to go in search of the truth, then what she discovers will change the course of their lives forever.

**Praise for Nicola Cornick:**

'A fascinating tale with intriguing twists.' **Barbara Erskine**

'I was hooked from the first pages.' **Gill Paul**

'You just can't put it down. Brilliant!' **Katie Fforde**

'A gorgeous novel, so fresh and original. And the tension! I was on the edge of my seat.' **Jenny Ashcroft**

'There is much to enjoy in a sumptuous novel that slips between present day and 1557.' **Sunday Mirror**

# Mandy Robotham

Mandy Robotham's books will appeal to readers of sweeping historical romances such as *The Secret Wife*, *The Tattooist of Auschwitz*, Kate Quinn's *The Alice Network* and Pam Jenoff's *The Lost Girls of Paris* and Kate Furnivall's novels.

**The author:** Mandy Robotham is a practicing midwife who writes about birth, death, love and everything else in between. She graduated with an MA in Creative Writing from Oxford Brookes University.



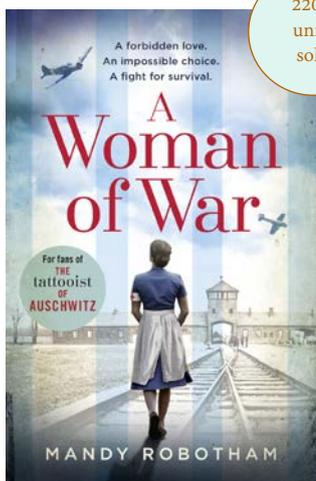
## The Secret Messenger

Set between German-occupied 1940s Venice and modern-day London, this is a fascinating tale of the bravery of everyday women in the darkest corners of WWII.

Venice, 1943. The world is at war, and Stella Jilani is leading a double life. By day she works in the lion's den as a typist for the Reich office; by night, she risks her life as a messenger for the Italian resistance. Against all odds, Stella must impart Nazi secrets, smuggle essential supplies across the city, and produce an underground newspaper on her beloved typewriter. But when German commander, General Breugal, becomes suspicious, it seems he will stop at nothing to find the mole, and Stella knows she faces an uncertain future.

London, 2017. Years later, grieving Luisa Belmont finds a mysterious old typewriter in her attic. Determined to find out who it belonged to, Luisa delves into the past, and uncovers a story of fierce love, unimaginable sacrifice, and, ultimately, the worst kind of betrayal.

Imprint: Avon  
Editor: Molly Walker-Sharp  
Publication: 6 Feb 2020  
Format: Paperback 198x129  
Extent: 400pp  
Standalone novel



220K  
units  
sold

## A Woman of War

A sweeping historical drama set between the labour camps and Hitler's summer residence, The Berghof, offering a stark contrast and real insight into the realities of war. It was published under the title *The German Midwife* in the US.

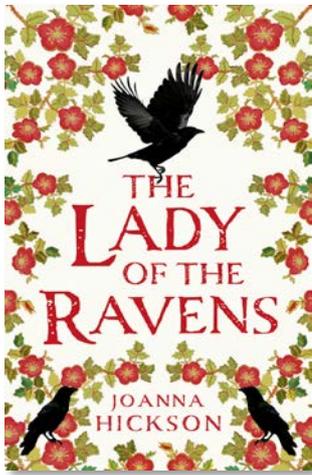
Germany, 1944. Taken from the camps to serve the Führer himself, Anke Hoff is assigned as midwife to one of Hitler's inner circle. If she refuses, her family will die.

Torn between her duty as a caregiver and her hatred for the Nazi regime, Anke is swept into a life unlike anything she's ever known – and she discovers that many of those at the Berghof are just as trapped as she is. And soon, she's falling for a man who will make her world more complicated still.

Before long, the couple is faced with an impossible choice – and the consequences could be deadly. Can their forbidden love survive the horrors of war? And, more importantly, will they?

**Rights sold to:** City Editions (French), Newton Compton (Italian), Planeta Manuscripto (Portuguese), Motyl (Slovak), Bookmark (Swedish)

Imprint: Avon  
Editor: Molly Walker-Sharp  
Publication: 21 Mar 2019  
Format: Paperback 198x129  
Extent: 386pp  
Standalone novel



# The Lady of the Ravens

Joanna Hickson

Joanna's rich storytelling packaged in a sumptuous hardback for the first time.

**Imprint:** HarperFiction  
**Editor:** Kate Bradley  
**Publication:** 9 Jan 2020  
**Format:** Royal Hardback  
**Extent:** 400pp

**Genre:** Historical

**Themes:** Historical, Tudor Era

**The author:** Joanna Hickson spent 25 years presenting and producing News and Arts programmes for the BBC. Her first published book was a children's historical novel *Rebellion at Orford Castle* but more recently she has turned to adult fiction, concentrating on bringing 15<sup>th</sup> century English history and some of its fascinating principal characters to life.

**Previous rights sold:** Brana (Czech), Apgads (Latvian), Literackie (Polish), Eksmo (Russian), HarperCollins (Brazilian Portuguese)

My baptismal name may be Giovanna but here in my mother's adopted country I have become plain Joan; I am not pink-cheeked and golden-haired like the beauties they admire. I have olive skin and dark features – black brows over ebony eyes and hair the colour of a raven's wing.

When Joan Vaux is sent to live in the shadow of the Tower of London, she must learn to navigate the treacherous waters of this new England under the Tudors. Like the ravens, Joan must use her eyes and her senses, if Henry and his new dynasty are to prosper and thrive.

## Praise for Joanna Hickson:

'A great tale... the golden thread that led to the crown of England' **Conn Iggulden**

'An intriguing tale, told with confidence' *The Times*

'Rich and Warm' *Sunday Express*

'Colourful and vivid' **Elizabeth Chadwick**

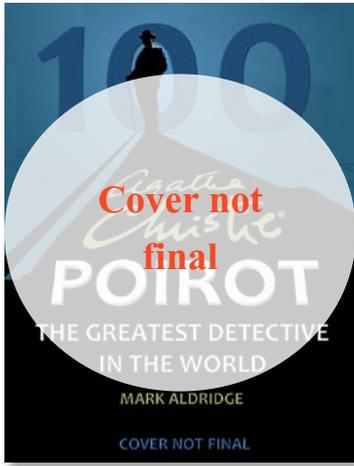
'A big-hearted and engrossing novel.' **Elizabeth Freemantle**

'Thoroughly engrossing' *The Lady*

'A gripping and emotional story' *Woman*

'A bewitching first novel...alive with historical detail' *Good Housekeeping*

**Classic &  
Historical Crime**



# Poirot

Mark Aldridge

The official book celebrating 100 years of Poirot, including exclusive *Death on the Nile* movie content.

**Imprint:** HarperFiction  
**Editor:** David Brawn  
**Publication:** 1 Oct 2020  
**Format:** Hardback 234x178  
**Extent:** 400pp

**Genre:** Biography, literary criticism

**Themes:** Literary history, literature studies, 20<sup>th</sup> century crime writing, Agatha Christie

**The author:** Mark Aldridge is a lecturer and film historian at Southampton Solent University. He previously wrote the definitive book about Agatha Christie's book adaptations on film and television, *Agatha Christie on Screen*, published by Palgrave Macmillan in 2016.

**Rights sold:** HarperCollins (US)

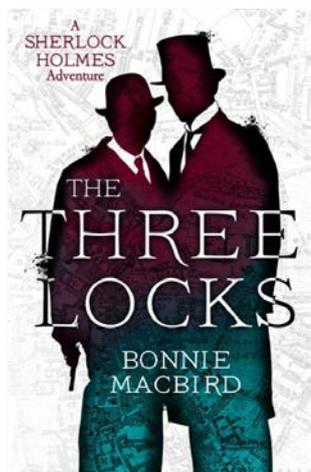
From the very first book publication in October 1920 to the film release of *Death on the Nile* in October 2020, this fully illustrated investigation into Agatha Christie's Hercule Poirot celebrates a century of probably the world's favourite fictional detective. It tells his story decade-by-decade, exploring his appearances not only in the original novels, short stories and plays but also across stage, screen and radio productions.

Poirot has had near-permanent presence in the public eye ever since the 1920 publication of *The Mysterious Affair at Styles*. From character development, publication history and private discussion concerning the original stories themselves, to early forays on to the stage and screen, the story of Poirot is as fascinating as it is enduring.

Based on the author's original research, review excerpts and original Agatha Christie correspondence, *Poirot: The Greatest Detective in the World* is a lively and accessible history of the character, offering new information and helpful pieces of context, that will delight all Agatha Christie fans, from a new generation of readers to those already highly familiar with the canon.

## Praise for Mark Aldridge:

'Uncovers many hitherto unknown facts ... An important addition to Christie scholarship and required reading for all admirers of the Queen of Crime.' **John Curran**, author of *Agatha Christie's Secret Notebooks*



# The Three Locks

**Bonnie MacBird**

**The fourth title in a series of Conan Doyle-style Sherlock Holmes novels.**

**Imprint:** HarperFiction  
**Editor:** David Brawn  
**Publication:** 15 Oct 2020  
**Format:** Hardback 234x153  
**Extent:** 384pp

**Genre:** Classic crime

**Themes:** Mystery, Sherlock Holmes

**The author:** Bonnie MacBird is a screenwriter and playwright as well as an accomplished stage actor and writing teacher. She holds degrees from Stanford in music and film, and when she's not writing Sherlock Holmes, moonlights as a theatre director and audiobook reader. She divides her time between Los Angeles and London. Visit her at [www.macbird.com](http://www.macbird.com).

**Previous rights sold:** in 16 territories, details available upon request

**Previous titles:**

The Art in the Blood

Unquiet Spirits

The Devil's Due

**Cambridge. 1888.**

A bloodied, torn doll is found floating in the Cam, snagged at Jesus Lock, the first of many locks along the beautiful river, and located just north of Jesus College. It is soon discovered that the owner, now a beautiful young woman and daughter of a Cambridge don, has gone missing. This case vies for Holmes's attention with the murder of a famous Italian Escape Artist who dies horrifically during his London act, following an earlier, sabotaged performance witnessed by the detective. Traveling between Cambridge and London, Holmes attempts to unlock the deadly secrets of both cases, while Watson's own guarded history takes centre stage in his life, with the arrival in Baker Street of a small locked box addressed to him from beyond the grave.

**Praise for Bonnie MacBird:**

'Brilliant, beguiling . . . delights both Sherlock Holmes aficionados and new fans of the genre.' *Huffington Post*

'Haunting, vivid and beautifully plotted, an elegant tribute and a cunning update of everything we love about Sherlock Holmes and his world.' **Daniel Stashower, author of Teller of Tales: The Life of Arthur Conan Doyle**

'If the original 60 Holmes stories aren't enough for you, read Bonnie MacBird's Unquiet Spirits for another dram of the Great Detective.' **Leslie S. Klinger, editor of The New Annotated Sherlock Holmes**

'A superb Sherlockian adventure. Bonnie MacBird's take on Holmes and Watson is inventive and true to the canon, a splendid blend of fast-paced action and detection.' **Dana Cameron, author of the Emma Fielding Mysteries**

'A triumph of voice, place, and plotting. Highly recommended for fans of Sherlock.' **Catriona McPherson, author of Dandy Gilver series**

'MacBird's outstanding sequel to Art in the Blood melds a twisty, multi-layered plot with a plausible exploration of Sherlock Holmes's life before Watson . . . Will make Sherlockians eager for more from her.' *Publishers Weekly Starred Review*

'MacBird could possibly be Conan Doyle reincarnated. I hope this is a lengthy series. A perfect read as the nights draw in.' **CrimeSquad.com**

'Ms MacBird does a fine job of re-creating the familiar Holmesian universe.' *Wall Street Journal*

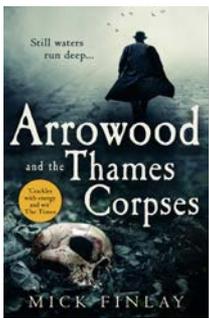
'A splendid read in the finest tradition of Conan Doyle.' **Paul Annett, director of Granada Television's Sherlock Holmes**

# Mick Finlay

## Arrowood series

London Society takes their problems to Sherlock Holmes. Everyone else goes to Arrowood. In the bestselling tradition of Anthony Horowitz and Andrew Taylor, this gloriously dark crime series will haunt readers long after the final page has been turned. TV rights to the first novel in the series have been acquired by Cave Bear Productions (who made *Bad Education* and *Decline and Fall*) with Kathy Burke joining as executive producer.

**The author:** Mick Finlay was born in Glasgow but left as a young boy, living in Canada and then England. Before becoming an academic, he ran a market stall on Portobello Road, and has worked as a tent-hand in a travelling circus, a butcher's boy, a hotel porter, and in various jobs in the NHS and social services. He teaches in a Psychology Department, and has published research on political violence and persuasion, verbal and non-verbal communication, and disability.



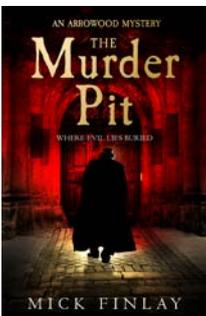
## Arrowood and the Thames Corpses

William Arrowood, Victorian London's less salubrious private detective, is paid a visit by Captain Moon, the owner of a pleasure steamer moored on the Thames. He complains that someone has been damaging his boat, putting his business in jeopardy.

Arrowood and his trusty sidekick Barnett suspect professional jealousy, but when a string of skulls is retrieved from the river, it seems like even fouler play is afoot.

It's up to Arrowood and his trusty sidekick Barnett to solve the case, before any more corpses end up in the watery depths.

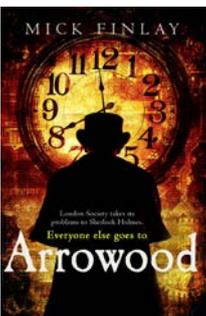
Imprint: HQ  
Pub: 2 Apr 2020  
Format: PB 198x129  
Extent: 400pp



## The Murder Pit

1896: Sherlock Holmes has once again hit the headlines, solving mysteries for the cream of London society. But among the workhouses and pudding shops of the city, private detective William Arrowood is presented with far grittier, more violent, and considerably less well-paid cases. Arrowood is in no doubt who is the better detective, and when Mr and Mrs Barclay engage him to trace their estranged daughter Birdie, he's sure it won't be long before he and his assistant Barnett have tracked her down. But this seemingly simple missing person case soon turns into a murder investigation. Far from the comfort of Baker Street, Arrowood's London is a city of unrelenting cruelty, where evil is waiting to be uncovered.

Imprint: HQ  
Pub: 10 Jan 2019  
Format: PB 198x129  
Extent: 448pp

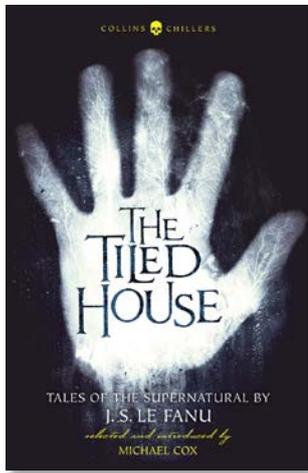


## Arrowood

1895: London's scared. A killer haunts the city's streets. The poor are hungry; crime bosses are taking control; the police force stretched to breaking point. While the rich turn to Sherlock Holmes, the celebrated private detective rarely visits the densely populated streets of South London, where the crimes are sleazier and the people are poorer. In a dark corner of Southwark, victims turn to a man who despises Holmes, his wealthy clientele and his showy forensic approach to crime: Arrowood – self-taught psychologist, occasional drunkard and private investigator. When a man mysteriously disappears and Arrowood's best lead is viciously stabbed before his eyes, he and his sidekick Barnett face their toughest quest yet: to capture the head of the most notorious gang in London.

Imprint: HQ  
Pub: 23 Mar 2017  
Format: HB Royal  
Extent: 400pp

**Rights sold to:** Moba (Czech), HarperCollins (US English, World French, World Spanish, Brazilian Portuguese, Italian, Japanese, Swedish, Norwegian, Finnish, Polish)



# The Tiled House

## Tales of Terror

**J. S. Le Fanu, Introduction by Michael Cox**

Republished after more than 30 years, and for the first time in paperback, the best of Le Fanu's ghost stories edited and introduced by genre expert Michael Cox.

**Imprint:** Collins Chillers  
**Editor:** David Brawn  
**Publication:** 3 Oct 2019  
**Format:** Paperback 198x129  
**Extent:** 320pp

**Genre:** Supernatural, mystery

**Themes:** Ghost stories, supernatural, psychological

**The author:** Joseph Thomas Sheridan Le Fanu was an Irish writer of Gothic tales and mystery novels. He was the leading ghost-story writer of the nineteenth century and central to the development of the genre in the Victorian era.

Three of his best-known novels are *Uncle Silas*, *Carmilla* and *The House by the Churchyard*.

Michael Cox (1948-2009) was a former editor at Oxford University Press and biographer of the ghost story writer M.R. James. His lifelong passion for Victorian literature led him to edit a number of anthologies, including *The Oxford Book of English Ghost Stories*. His first novel, *The Meaning of Night*, was shortlisted for the 2007 Costa First Novel Award.

The very best of Le Fanu's supernatural fiction, including such classics as: 'Schalken the Painter', 'Squire Toby's Will', 'Mr Justice Harbottle', 'The Familiar', 'Green Tea', 'Madam Crowl's Ghost' and 'The Murdered Cousin', introduced by genre expert Michael Cox.

Today, Le Fanu's reputation is as high as ever amongst connoisseurs of supernatural and mystery fiction and well deserves the enthusiastic praise lavished on him by some of the most accomplished ghost fiction writers of the twentieth century – including E.F. Benson and M.R. James.

Born in 1814, the son of an Anglo-Irish Protestant clergyman, Le Fanu singlehandedly created a new kind of fictional ghost story. Gone are the sheeted spooks rattling rusty chains and the peripatetic headless ladies that infest Gothic fiction. In their place Le Fanu created formidably real supernatural presences that emerge from within, as well as invade from without.

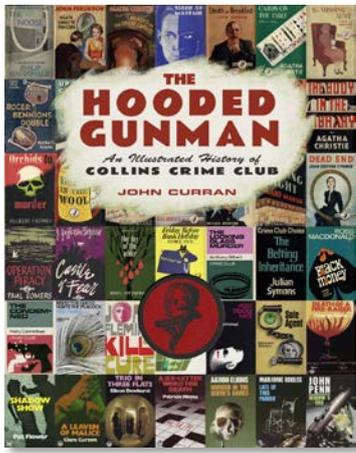
Le Fanu was the first writer to explore seriously the psychological dimensions of the ghost story; at the same time he was adept at invoking the physical presence of supernatural malevolence. The world in which his characters move is a hostile one, his stories surrounded by an infinity of outer darkness. Private anguish undoubtedly underlies these public fictions.

And yet Le Fanu's stories – be they of ghosts or tales of mystery – are also of the good old-fashioned type, best enjoyed in the sort of setting he himself described – 'the old-fashioned parlour fire-side and its listening circle of excited faces, and, outside, the wintry blast and the moan of leafless boughs ...'

### **Praise for Le Fanu:**

'Le Fanu stands absolutely in the first rank as a writer of ghost stories. That is my deliberate verdict.' **M.R. James**

'There was the customary novel by Mr Le Fanu for the bedside; the ideal reading in a country house for the hours after midnight.' **Henry James**



# The Hooded Gunman: An Illustrated History of the Collins Crime Club

John Curran

A lavish full-colour celebration of the 2000 books by more than 250 authors published by the iconic Crime Club between 1930 and 1994.

**Imprint:** Collins Crime Club  
**Editor:** David Brawn  
**Publication:** 26 Sep 2019  
**Format:** Hardback 290x220  
**Extent:** 400pp, 2000 col illus

**Genre:** Classic crime

**Themes:** Literary history, literature studies, 20<sup>th</sup> century crime writing

**The author:** John Curran wrote his doctoral thesis on the Golden Age of Detective Fiction at Trinity College, Dublin. For many years he edited the official Agatha Christie Newsletter and acted as consultant to the National Trust during the restoration of Greenway House in Devon. His books about Dame Agatha's notebooks won numerous nominations as well as the Agatha, Antony and Macavity non-fiction crime-writing awards, and he is continual demand as a speaker and expert on the genre.

The Hooded Gunman was the sinister figure who, having appeared in many guises on the covers of Collins' various series of Mystery and Detective books in the 1920s, finally gained recognition with the launch of Collins' Crime Club, becoming the definitive imprint stamp on more than 2000 books published by that imprint between 1930 and 1994.

From Agatha Christie to Reginald Hill, the Hooded Gunman was a guarantee of a first-class crime novel for almost 65 years, and those books are now as sought after and collectable as almost any other book series, with many commanding high prices and almost impossible to find.

In the year that Collins – the publisher founded by William Collins in Glasgow in 1819 – is enjoying its 200th birthday, this book celebrates probably its most famous publishing imprint. Written and researched by Agatha Christie writer, expert and archivist Dr John Curran, this sumptuous coffee table book looks back at the history of the Crime Club and its authors, showing the jackets of every book published by the imprint over seven decades, and the descriptive 'blurbs' of every book, running to more than 350,000 words.

With facts, figures and lists, and drawing on rare archival photos, correspondence and marketing materials, it is the first time that anyone has attempted to chronicle the publishing of the Crime Club – the ultimate book for fans of crime fiction and also of twentieth century book jacket design.

## Praise for John Curran:

'Many of Curran's discoveries will shape how Christie is read in future... This book is fascinating.' *Independent on Sunday*

'Agatha Christie's notebooks have had to wait for the meticulous attention, dedication and prodigious knowledge of John Curran to achieve publication.' *The Times*

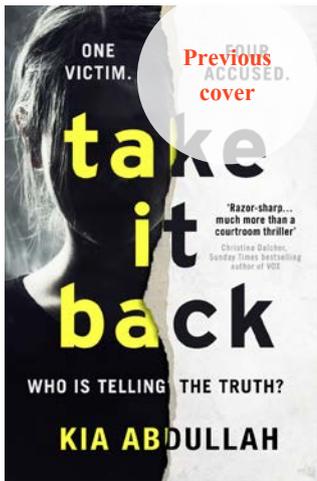
'A meticulously detailed study that is packed with shrewd perceptions about Christie's fiction... Curran has produced an enthralling miscellany of a book, in which her fans will rummage to their heart's content.' *Sunday Times*

'Curran has organized his material as efficiently as an Agatha Christie mystery... His enthusiasm for his subject carries us along.' *Irish Times*

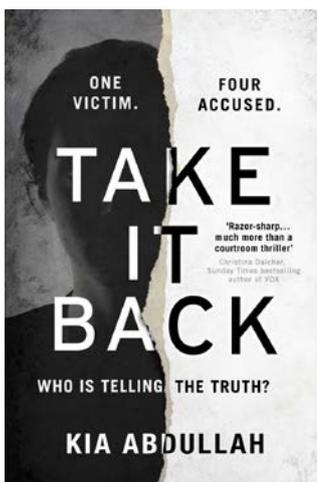
# **Contemporary Crime & Police Procedurals**

# Kia Abdullah

The author: Kia Abdullah is an author and travel writer. She has contributed to *The Guardian*, BBC, and Channel 4 News, and most recently *The New York Times*. Kia currently travels the world as one half of the travel blog *Atlas & Boots*, which receives over 200,000 views per month. [kiaabdullah.com](http://kiaabdullah.com)



Imprint: HQ  
Editor: Manpreet Grewal  
Publication: 20 Aug 2020  
Format: Royal Hardback  
Extent: 384pp



Imprint: HQ  
Editor: Manpreet Grewal  
Publication: 8 Aug 2019  
Format: Royal Hardback  
Extent: 384pp

## Untitled

Kamran Hadid has everything going for him: a wealthy family, a strong circle of friends, a place at Oxford waiting for him and the invincible sense that the world is at his feet – but when a night of revelry at his elite all-male boarding school leads to a drunken sexual encounter, Kamran must ask a horrifying question.

Finn Andersen, a pupil one year his junior, claims they were drunk, yes, but whatever happened was consensual. But Kamran can't remember saying yes, and so he reports the alleged assault and suddenly finds himself battling not only the school's governing body but a growing faction of #NotAllMen activists *and* his conservative upper-crust family.

Both sides claim they're in the right, but not everyone wants the truth uncovered.

## Take It Back

*A thrilling, brave and explosive court-room drama, perfect for fans of Anatomy of a Scandal and He Said/She Said.*

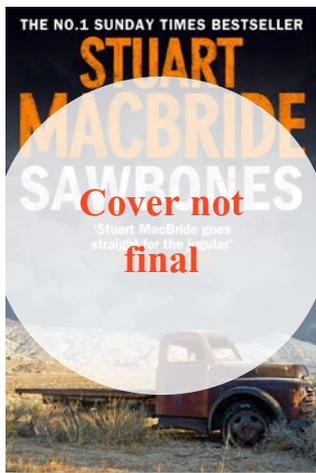
**The Victim:** A sixteen-year-old girl with facial deformities, neglected by an alcoholic mother. Who accuses the boys of something unthinkable.

**The Defendants:** Four handsome teenage boys from hardworking immigrant families. All with corroborating stories.

*Whose side would you take?*

Zara Kaleel, one of London's brightest young legal minds, shattered the expectations placed on her by her family and forged a glittering career at the Bar. All before hanging up her barrister's wig to help the victims who needed her most. Victims like Jodie Wolfe. Jodie's own best friend doesn't even believe her claims that their classmates carried out such a crime. But Zara does. And Zara is determined to fight for her.

Jodie and Zara become the centre of the most explosive criminal trial of the year, in which ugly divisions within British society are exposed. As everything around Zara begins to unravel she becomes even more determined to get Jodie the justice she's looking for. But at what price?



# Sawbones

Stuart MacBride

**Gruesome American serial killer tale with a twist – from No. 1 bestseller Stuart MacBride.**

**Imprint:** HarperFiction  
**Editor:** Julia Wisdom  
**Publication:** 30 May 2020  
**Format:** Hardback 198x129  
**Extent:** 128pp

**Genre:** Crime

**Themes:** Serial killers, crime, gangsters

**The author:** Stuart MacBride is the *Sunday Times* No. 1 bestselling author of the Logan McRae and Ash Henderson novels. His work has won several prizes and in 2015 he was awarded an honorary doctorate by Dundee University. Stuart lives in the north-east of Scotland with his wife Fiona, cats Grendel, Onion and Beetroot, and other assorted animals.

**Previous rights sold:** in 18 territories, details available upon request

They call him Sawbones: a serial killer touring America kidnapping young women.

The FBI's investigating- but getting nowhere.

The latest victim is Laura Jones. Sixteen years old. Pretty. Blonde. And the daughter of one of New York's most notorious gangsters. Laura's Dad doesn't care about the law. What he wants is revenge.

And he knows just the guys to get it.

This time, Sawbones picked on the wrong family...

## Praise for Stuart MacBride:

'Dark and brilliantly written' **Linwood Barclay**

'A satisfying read and a hugely thoughtful novel ... there's no let-up for the reader'  
**Scotland on Sunday**

'A tense and gritty thriller' **Irish Sunday Independent**

'The pages turn effortlessly. His best work yet.' **i paper**

'A tour de force ... smartly paced and vividly pungent' **Laura Wilson, Guardian**

'MacBride's books have always been ambitiously plotted and firmly character-driven ... They are only getting richer and more rewarding. The Blood Road is his best work yet' **Scotland on Sunday**

'Dark and gripping. A riveting page-turner' **Independent on Sunday**

'MacBride is a damned fine writer' **Peter James**

'A satisfyingly compelling thriller' **Sunday Mirror**

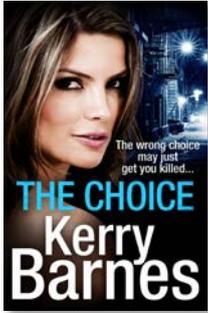
'Skilful storytelling ... strong characterisation ... both intriguing and engrossing'  
**Guardian**

'MacBride's thrillers just keep getting better' **Express**

'Exciting ... a guaranteed bestseller' **Literary Review**

# Kerry Barnes

**The author:** Kerry Barnes grew up on a council estate in South East London. Pushed by her parents to become a doctor, she entered the world of science and became a microbiologist. After studying law and pharmaceuticals, her career turned to medicine. Having dyslexia didn't deter her from her passion for writing. She began writing when her daughter was born thirty years ago. Once her children had grown up she moved to the Kent coast and now writes full time.



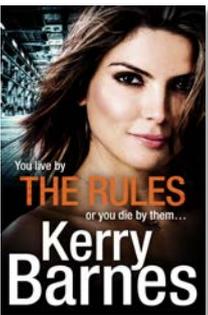
Imprint: HQ  
Publication: 15 Apr 2021  
Format: Paperback  
198x129  
Extent: 384pp

## The Choice

**The brand new gripping, gritty crime thriller from Kerry Barnes that will have you hooked.**

*The wrong choice may just get you killed.*

Mike Regan and Zara Ezra believe the so-called Governor is safely locked away – in Zara's hangar. But less than twenty-four hours later, the Governor is loose and out there, wreaking havoc. After what Zara made him do to his own son, she knows he'll be back with more than murder on his mind. Moving the families to a safe place was all the firm could do to protect them. But now one of the boys goes missing. It can only mean one thing – the Governor has started his revenge. Zara is faced with an unimaginable choice just as she forced the Governor to make his – only this time, it could cost the man she loves his life.



Imprint: HQ  
Publication: 28 May 2020  
Format: Paperback  
198x129  
Extent: 384pp

## The Rules

**The second instalment of Kerry Barnes' explosive new series.**

*Do you live by the rules, or die by them?*

Holed up in prison, Mike Regan is offered a deal – his freedom in exchange for his firm taking down the gang that is supplying a new, dangerous drug that has hit the streets. What starts as a game soon becomes a shocking revelation with devastating consequences.

Meanwhile, Mike's fiancée, Zara Ezra, has her own firm to run. But when the so-called Governor is out to take her down, she has her own decision to make – either fight, run, or write her own rule book.



Imprint: HQ  
Publication: 4 Apr 2019  
Format: Paperback  
198x129  
Extent: 432pp

## The Hunted

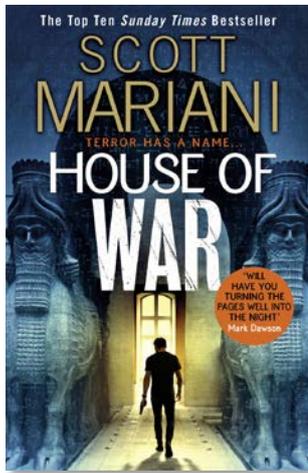
**A gripping gangland crime thriller, perfect for fans of Martina Cole and Kimberley Chambers.**

Having spent her life watching her father run his East London firm, Zara Ezra has learnt a thing or two about being a gangster, and she's ready to take over when the time comes.

Mike Regan, a blast from Zara's past, is the head of his own firm, but when his son is kidnapped in the middle of a gangland feud, Mike has no choice but to accept help from the Ezras to get his little boy back alive.

With a rival firm playing increasingly dirty, murder moves to the top of the agenda and Zara has some big choices to make. It seems that the only way to come out on top is to play them at their own game.

But will she become 'The Hunter' or 'The Hunted'?



# House of War

Scott Mariani

A *Sunday Times* bestselling and worldwide-acclaimed action series featuring maverick ex-SAS hero Ben Hope and his adventures around the globe. Sales have reached over 1.8m copies in the UK alone.

**Imprint:** Avon

**Editor:** Rachel Faulkner-Wilcox

**Publication:** 31 Oct 2019

**Format:** Paperback 198x129

**Extent:** 432pp

**Genre:** Action, adventure, thriller

**For:** Fans of Dan Brown, Lee Child and Mark Dawson

**Of note:** whilst the Ben Hope thrillers can be read in any order, this is the twentieth book in the series.

**The author:** Scott's books have topped the bestseller charts in his native Britain, with *The Alchemist's Secret*, the first Ben Hope novel, having held the No.1 Kindle position for a record-breaking six straight weeks. The Ben Hope series is translated into twenty languages worldwide. Scott was born in Scotland, studied in Oxford and now lives and writes in rural west Wales

**Previous rights sold:** in 20 territories, details available upon request

**A DEADLY TERROR PLOT. A RACE AGAINST THE CLOCK. WILL EVIL PREVAIL?**

Following a chance encounter with a terrified young woman in the streets of Paris, former SAS soldier Ben Hope finds himself hurled into a violent new mission involving murder, international terrorism and stolen historic artifacts. A mission made even more perilous by the reappearance of an old enemy from Ben's military past. A man he knew and fought years ago. A man he thought was dead.

Teaming up with the enigmatic ex-Delta Force warrior Tyler Roth, Ben travels from the seedy underworld of Paris to the islands of the Caribbean in his quest to piece together the puzzle.

As the death toll quickly mounts, he unmasks a vicious terror plot that could bring about the slaughter of millions of innocent people. Mass destruction seems just a hair's breadth away, and only Ben Hope can prevent the unthinkable.

## Praise for Scott Mariani:

'Deadly conspiracies, bone-crunching action and a tormented hero with a heart . . . Scott Mariani packs a real punch' **Andy McDermott**

'James Bond meets Jason Bourne meets The Da Vinci Code' **J. L. Carrell**

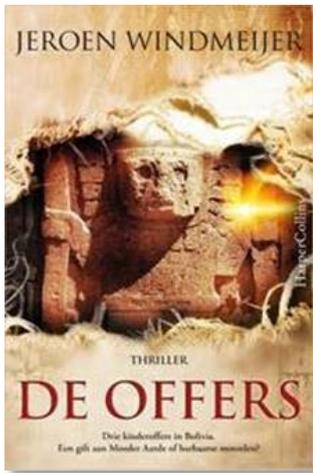
'Fans of Dan Brown will love this thrilling adventure' **Closer**

'Non-stop action – this book delivers' **Steve Berry**

'If you've got a pulse, you'll love Scott Mariani; if you haven't, then maybe you crossed Ben Hope' **Simon Toyne**

'Compelling from the first page until the last, Mariani and his fabulous protagonist Ben Hope entertain in a gripping tale that will have you turning the pages well into the night' **Mark Dawson**

'*House of War* has it all – history, action, devious scheming and eye-opening detail. Mariani delivers a twisting storyline and raises the terrifying question: how would we survive if this really happened?' **David Leadbeater**



# The Sacrifices

Jeroen Windmeijer

*The Sacrifices* marks the start of a new trilogy set in Latin America and has been a Dutch bestseller.

**Publisher:** HC Holland  
**Editor:** Lisanne Mathijssen  
**Publication:** 13 Aug 2019  
**Format:** Paperback  
**Extent:** 384 pp

**The author:** Anthropologist Jeroen Windmeijer (1969) is a bestselling author in the Netherlands. The Dutch answer to Dan Brown, he mixes facts and fiction in a very special way. He discovers long lost stories, and combines them with his in-depth knowledge of ancient and religious history. Windmeijer previously taught religious studies and sociology at a Dutch high school. He is now a fulltime writer. Windmeijer's books are received enthusiastically by Dutch media and booksellers alike, both in Leiden and far beyond. The titles sell around 30,000 copies each. His thrillers are plot-driven, intelligent and utterly original.

**Previous rights sold:** Albatros (Czech), Newton Compton (Italian), HarperCollins (English, Germany)

**Contact:** Erwin Koning:

Erwin.Koning@harpercollins.nl

In a small community close to the Bolivian Titicaca lake, three children are killed in a short period of time. All signs indicate they have been ritually murdered. Student Luc and Nayra, his colleague, are getting connected to the case. Is the tradition of the child offering, long extinct, brought to life again? What is happening in the misty mountains of the Andes?

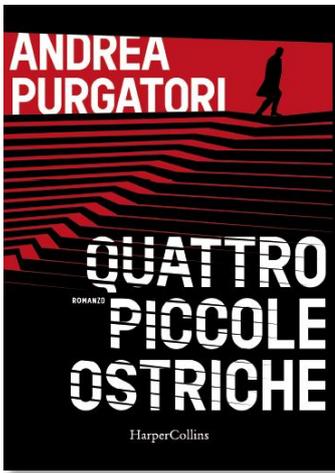
In Latin America, Christianity, introduced by the Roman-Catholic conquistadores, is tightly knit with the original nature-based religions. The indigenous people see Mother Earth as a caring mother, giving plenty back to the people. Regular offerings are needed to keep nature in balance. But sometimes, only the biggest of offerings will suffice.

## Praise for Jeroen Windmeijer:

'Intelligent intrigue with more respect for religion and more subtle than the *Da Vinci Code*.' \*\*\*\* *Vrij Nederland*

'Jeroen Windmeijer is the Dutch Dan Brown. A firm thriller with historical cross connections.' *De Telegraaf*

'Jeroen Windmeijer honors his nickname 'The Dutch Dan Brown' with this intelligent thriller.' *Margriet*



# Four Little Oysters

Andrea Purgatori

A gripping spy story reminiscent of international spy thrillers such as *The Eye of the Needle* by Ken Follett, to *The Manchurian Candidate* by Richard Condon or *The Spy Who Came in from the Cold* by John Le Carré.

**Publisher:** HC Italia  
**Editor:** Carlo Carabba  
**Publication:** May 2019  
**Format:** Hardcover 14 x21  
**Extent:** 300 pages

**Of note:** The debut novel of one of the most important Italian screenwriters: a spy story that mixes a perfect setting amongst the fall of the Berlin wall with an engaging plot; a real page-turner.

**Contact:** Aurora Peccarisi:  
[Aurora.Peccarisi@harpercollins.it](mailto:Aurora.Peccarisi@harpercollins.it)

The Swiss Alps, present day. A man named Wilhelm Lang receives an unexpected letter in the luxury hotel where he lives. That letter leads to a past that he thought buried, when his name was Markus Graf. The sender is Greta, his former colleague when as a spy, and his old lover.

Meanwhile, in Tiergarten Park in Berlin, a Russian diplomat is shot dead. Nina Barbaro, *Kriminalhauptkommissar* of Italian origins, starts to investigate. She does not believe that ISIS is behind the crime, despite pressure to quickly close the case.

Answers are hidden in the past, in Berlin, during the days of the fall of the wall.

Here we find Markus, Nina and Greta, an ambitious KGB agent destined to an important future and a psychologist expert in hypnosis in charge of managing a secret project to form invincible secret agents: the Walrus project, like the evil walrus of John Lennon's song and the black tale of Alice in Wonderland.

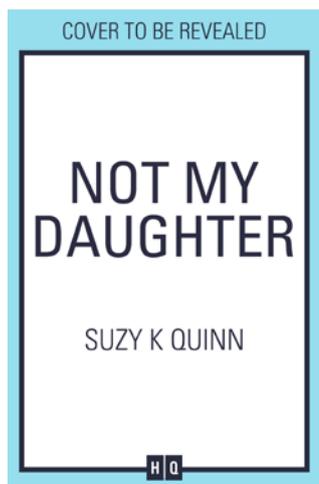
An international thriller that puts Purgatori among the great Italian authors of the genre, from Donato Carrisi to Sandrone Dazieri.

# **Suspense & Psychological Thrillers**

# Suzy K Quinn

Suzy K Quinn is a *New York Times* bestseller and a global digital bestseller, with sales of over half a million.

**The author:** Suzy K Quinn is a British fiction author, who writes in three different genres: psychological thriller, comedy and romance. Suzy's novels have been translated into 7 languages and her books have sold over ¾ million copies worldwide. Suzy lives in Wivenhoe, Essex, with her husband Demi and two daughters, and travels to Mexico every year to write and study Mayan story telling. Suzy loves her family, friends and readers, but when pushed to add more to the list, she also loves travelling, food and alcohol. [www.suzyquinn.com](http://www.suzyquinn.com)



Imprint: HQ  
Editor: Emily Kitchin  
Publication: 3 Sep 2020  
Format: Paperback 198x129  
Extent: 384pp

## Not My Daughter

**Twisty and compulsive psychological thriller that you won't be able to put down.**

**My daughter is missing. And it's not safe out there...**

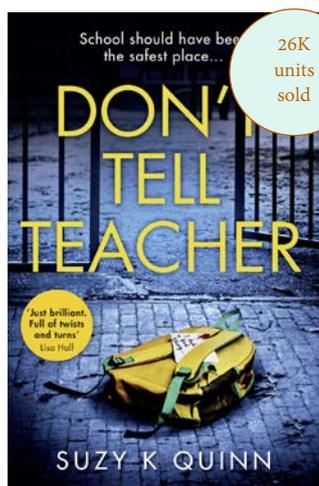
After sixteen years of protecting my daughter from the dark secret of her past, I wake one morning to find her room empty, rucksack gone.

Most runaways return within 72 hours, but I'm not so sure. I think my daughter has gone to find her real father – the man I fled from years ago.

No one knows better than me that beneath his charm lies a monster.

I escaped him once. But will she see him for what he really is?

After all, blood is thicker than water.



Imprint: HQ  
Editor: Emily Kitchin  
Publication: 11 Jul 2019  
Format: Paperback 198x129  
Extent: 384pp

## Don't Tell Teacher

**The ebook sold over 4K copies in just two weeks on sale & launched into the Kindle top 100 immediately**

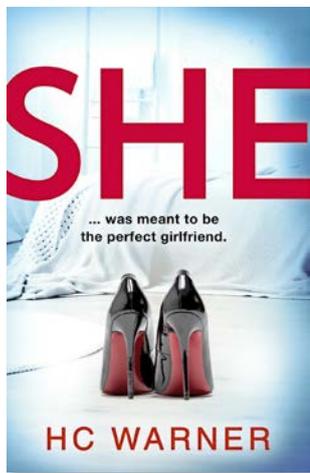
**School should have been the safest place...**

For Lizzie Riley, switching her eight-year-old son Tom to the local academy school marks a fresh start, post-divorce. With its excellent reputation and outstanding results, Lizzie knows it'll be a safe space away from home.

But there's something strange happening at school. Parents are forbidden from entering the grounds and inside, there are bars across the classroom windows.

Why is Tom coming home exhausted, unable to remember anything about his day? What are the strange marks on his arm? And when Lizzie tries to question the other children, why do they seem afraid to talk?

Tom's new school might seem picture-perfect. But sometimes appearances can be deceiving. **Rights sold: Computer Media (Czech), Newton Compton (Italian)**



# She

HC Warner

Secrets, lies, vengeance and betrayal are at the heart of this story about a family that is destroyed when their son brings home the perfect girl. *She* is gripping new psychological thriller with a killer twist.

**Imprint:** HQ

**Editor:** Kate Mills

**Publication:** 23 Jan 2020

**Format:** Paperback 198x129

**Extent:** 400pp

**Genre:** Psychological thriller, domestic drama

**Themes:** Secrets, vengeance and betrayal

**For:** Fans of Michelle Frances and Louise Candlish

**The author:** Helen Warner is a former Head of Daytime at both ITV & Channel 4, where she was responsible for a variety of TV shows including *Come Dine With Me*, *Loose Women*, *Good Morning Britain* and *Judge Rinder*. Helen writes her novels on the train to work in London from her home in Essex, which she shares with her husband and their two children.

**Rights sold:** Balto Leidybos Namai (Lithuania), Arkadia (Russian)

She's everything he dreamed of. Isn't she?

Ben can't believe his luck when the beautiful Bella walks into his life, just when he needs her most.

Still bruised and vulnerable since breaking up with long-term girlfriend, Charlotte, he falls head over heels in love.

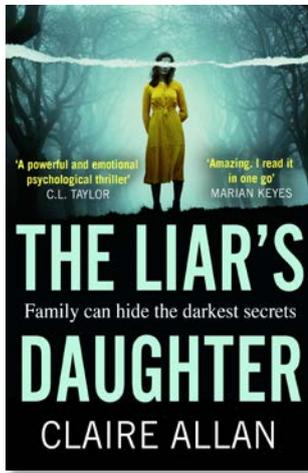
But Bella isn't quite the ideal partner that Ben believes her to be. She quickly decides that everything is better when it is just the two of them – making it harder for friend and family to stay in touch.

And then a sudden death triggers a chain of events that throws Ben headlong into a nightmare.

## Praise for *She*:

'Brutal and brilliant, this novel will leave you breathless' **Adele Parks**

'*She* is a dark and delicious guessing game, designed to be read with the same relish as it is told. I gobbled up the story of the villainous Bella and her destruction of her husband Ben's world in less than a day. Addictive stuff' **Louise Candlish**



# The Liar's Daughter

Claire Allan

**A gripping suspense novel about deadly secrets and lies. The perfect read for fans of Clare Mackintosh.**

**Imprint:** Avon  
**Editor:** Phoebe Morgan  
**Pub:** 23 Jan 2020  
**Format:** Paperback  
**Extent:** 400pp  
**Standalone novel**

**Genre:** Psychological thriller

**Themes:** Domestic noir

**For:** Readers of Karin Slaughter, Lisa Jewell, CL Taylor, Val McDermid, Claire Mackintosh

**The author:** Claire Allan is an international bestselling author from Derry in Northern Ireland.

**Previous rights sold to:** L'Archipel (French), HarperCollins (Italian)

## No one deserves to be taken before their time. Do they?

Joe McKee - pillar of the Derry community - is dead. As arrangements are made for the traditional Irish wake, friends and family are left reeling at how cancer could have taken this much-loved man so soon.

But grief is the last thing that Joe's daughter Ciara and step-daughter Heidi feel. For they knew the real Joe - the man who was supposed to protect them and did anything but.

As the mourners gather, the police do too, with doubt being cast over whether Joe's death was due to natural causes. Because the lies that Joe told won't be taken to the grave after all - and the truth gives his daughters the best possible motive for killing him.

## Praise for Claire Allan:

'AMAZING. I read it in one go. I was totally hooked.' **Marian Keyes**

'A powerful and emotional psychological thriller that will keep you guessing and leave you breathless.' **C. L. Taylor**

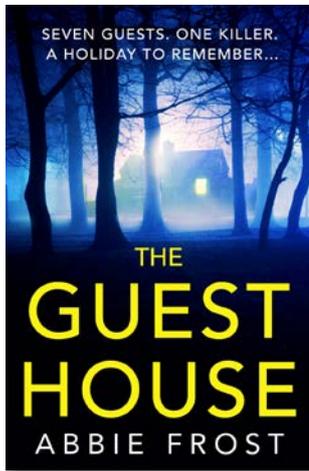
'Utterly addictive! Literally couldn't put it down all day! Compulsive, twisty, tense. And LOVED the ending.' **Claire Douglas**

'SUCH a good read! It made me feel so uncomfortable, but I still kept gobbling up the pages.' **Lisa Hall**

'A superior psychological thriller with an intriguing set-up, a flawed heroine and some great twists. Recommended!' **Mark Edwards**

'An intriguing and menacing page turner.' **Mel Sherratt**

'Mesmerizing to the point of complete distraction. I was totally engrossed in this book' **Amanda Robson**



# The Guesthouse

Abbie Frost

Stephen King meets *The Hunting Party* meets Agatha Christie's *And Then There Were None* in an Air BNB... Seven guests. One Killer. A holiday to remember... A dark and addictive locked-room psychological thriller about seven strangers who find themselves cut off from civilization in a remote guesthouse in Ireland.

**Imprint:** HarperFiction  
**Editor:** Finn Cotton  
**Publication:** 9 Jan 2020  
**Extent:** 400pp

**Genre:** Psychological thriller, locked room mystery

**Themes:** Dangers of the Internet, online bookings and modern technologies

**The author:** Abbie Frost has worked as a teacher, an actor and scriptwriter, and now reviews fiction for various publications and blogs. She is a published thriller writer whose work has been shortlisted for various awards.

Not all the guests will survive their stay...

You use an app, called Cloud BNB, to book a room online. And on a cold and windy afternoon you arrive at The Guesthouse, a dramatic old building on a remote stretch of hillside in Ireland.

You are expecting a relaxing break, but you find something very different. Something unimaginable. Because a killer has lured you and six other guests here and now you can't escape.

One thing's for certain: not all of you will come back from this holiday alive.

## **Praise for *The Guesthouse*:**

'Dark, claustrophobic and full of suspense: *The Guesthouse* is a gripping mystery, and a fantastic debut' Alex Lake

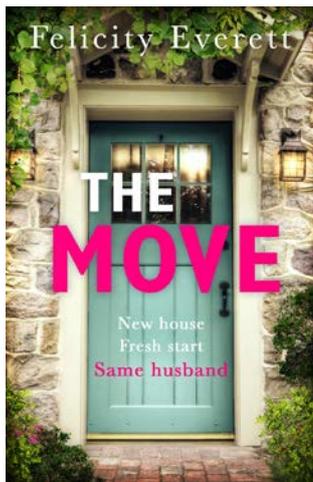
'Truly gripping' Sunday Express

'Gripping and tense' Jen Med's Book Reviews

# Felicity Everett

Felicity Everett's unsettling domestic dramas, with their clever, incisive analysis of adult relationships, are as gripping as the best thrillers. They will appeal to fans of Louise Doughty (*Apple Tree Yard*), Zoe Heller (*Notes on a Scandal*), Fiona Barton (*The Widow*), and Erin Kelly (*He Said, She Said*).

**The author:** Felicity Everett grew up in Manchester, lived, worked and raised her family of four in London and returned from a four year spell in Melbourne, Australia to live in Gloucestershire in 2014. After an early career in children's publishing and freelance writing, she published her debut adult novel *The Story of Us* in 2011. Her second novel, *The People at Number 9* was published in 2017.



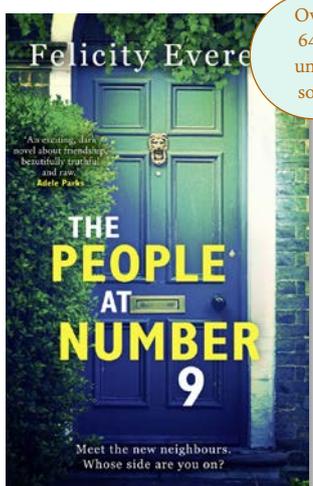
## The Move

Karen is driving through a strange landscape into a new life. Always a city girl, now she is on her way to an idyllic country cottage, refurbished for her with impeccable taste by her husband Nick. They're making a fresh start.

But something is awry in the new house; it's not just the fact that Karen and Nick are ill at ease in one another's company – that their recent history is far from picture perfect, it's the whole vibe. The landscape is breath-taking by day, eerie by night. If the countryside is supposed to be a place of peace, far away from curtain-twitchers, who is the person watching them from the hill? And who are their new neighbours?

With Karen only recently emerging from a dark place in her life, can she find the trust in her husband Nick to let go of events that have followed them to their new house?

Imprint: HQ  
Editor: Kate Mills  
Publication: 26 Dec 2019  
Format: Royal Hardback  
Extent: 384pp  
Standalone novel



Over  
64K  
units  
sold

## The People at Number 9

\*\*\**The People at Number 9* is now being adapted to screen by Lionsgate UK\*\*\*

When Gav and Lou move into the house next door, Sara spends days plucking up courage to say hello. The neighbours are glamorous, chaotic and just a little eccentric. They make the rest of Sara's street seem dull by comparison.

When the hand of friendship is extended, Sara is delighted and flattered. Incredibly, Gav and Lou seem to see something in Sara and Neil that they admire too. In no time at all, the two couples are soulmates, sharing suppers, bottles of red wine and childcare, laughing and trading stories and secrets late into the night in one another's houses. And the more time Sara spends with Gav and Lou, the more she longs to make changes in her own life. But those changes will come at a price. Soon Gav and Lou will be asking things they've no right to ask of their neighbours, with shattering consequences for all of them.

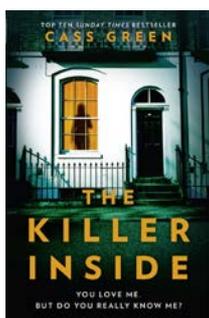
**Rights sold to:** Beta (Czech), HarperCollins (Dutch, French, German, Italian, Portuguese, Spanish, US English)

Imprint: HQ  
Editor: Kate Mills  
Publication: 6 Apr 2017  
Format: Royal Hardback  
Extent: 320pp  
Standalone novel

# Cass Green

Dark and twisty, Cass Green's Dark and twisty psychological thrillers are perfect for fans of Ruth Ware and Claire Mackintosh.

**The author:** Cass Green's debut adult novel *The Woman Next Door* was a No.1 e-book bestseller and her second, *In A Cottage, In A Wood* was a *Sunday Times* top ten and *USA Today* bestseller. She is also an award-winning author of fiction for young people. Her first novel, *Dark Ride* won the RONA Young Adult Book of the Year and the Waverton Good Read Award. *Cracks* was recommended on Radio 4's Open Book programme and *Hold Your Breath* won the Oldham Book Award. She teaches crime fiction at City University and children's fiction for Writers and Artist's Yearbook.



## The Killer Inside (2019)

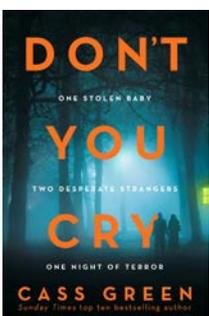
A perfect childhood. You were the golden girl. The apple of your parents' eyes. My beautiful, clever wife.

A perfect marriage. I would do anything for you. But some things about me must stay hidden.

A perfect liar. One summer afternoon, it all begins to unravel. Because I'm not the only one with terrible secrets to hide.

And when the truth comes out, it seems we both have blood on our hands.

Imprint:  
HarperFiction  
Pub: 3 Oct 2019  
Paperback  
304pp



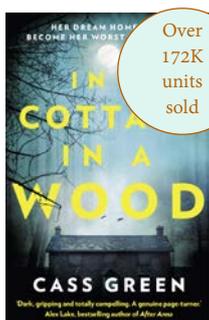
## Don't You Cry (2018)

When Nina almost dies during a disastrous blind date, her life is saved by a waitress called Angel. But later that evening, Nina is surprised by a knock on the door. It's Angel – and she's pointing a gun at her.

Now she'll make you pay.

Minutes later, Angel's younger brother Lucas turns up, covered in blood shielding a stolen newborn baby in his arms. Nina is about to endure the longest night of her life – a night that will be filled with terror and lead her to take risks she would never have believed herself capable of.

Imprint:  
HarperFiction  
Pub: 6 Sep 2018  
Paperback  
336pp



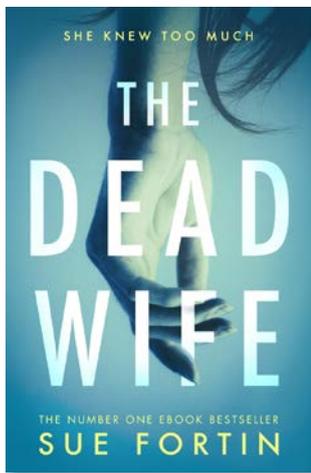
## In a Cottage, In a Wood (2017)

**\*\*\*A USA Today and Sunday Times top ten bestseller\*\*\***

Neve comes across a troubled woman called Isabelle on Waterloo Bridge late one night. Isabelle forces a parcel into Neve's hands and jumps to her death in the icy Thames below. Two weeks later, as Neve's wreck of a life in London collapses, an unexpected lifeline falls into her lap – a charming cottage in Cornwall left to her by Isabelle, the woman on the bridge. The solution to all her problems. But when Neve arrives, alone in the dark woods late one night, she finds a sinister-looking bungalow with bars across its windows. And her dream home quickly becomes her worst nightmare – a house hiding a twisted secret that will change her life forever.

**Rights sold to:** Topseller (Portuguese), Euromedia (Czech), Slovak (Ikar)

Imprint:  
HarperFiction  
Pub: 21 Sep 2017  
Paperback  
320pp



# The Dead Wife

Sue Fortin

*USA Today* and No.1 Kindle bestselling author of *The Girl Who Lied* and *Sister Sister*.

**Imprint:** HarperFiction  
**Editor:** Charlotte Ledger  
**Publication:** 5 Sep 2019  
**Format:** Paperback 198x129  
**Extent:** 464pp  
**Standalone novel**

**Genre:** Psychological thriller, domestic noir

**Of note:** Sue Fortin has sold over half a million copies of her books worldwide.

**The author:** Sue Fortin was born in Hertfordshire but had a nomadic childhood, moving often with her family, before eventually settling in West Sussex. She is married with four children, all of whom patiently give her the time to write but, when not behind the keyboard, she likes to spend time with them, enjoying both the coast and the South Downs between which they are nestled. She is a member of the Crime Writers' Association.

**Previous rights sold:** Eram (Estonian), Penguin Verlag (German), Publish and More (Hungarian), HarperCollins (Polish, Spanish), AST (Russian)

Police have ruled out suspicious circumstances in the investigation into the death of Elizabeth Sinclair, wife of charismatic entrepreneur Harry Sinclair, found drowned in the lake of the family's holiday park. It's been two years since the Sinclair case closed but when reporter Steph Durham receives a tipoff that could give her the scoop of the year, she's drawn deeper and deeper into the secretive Sinclair family. Elizabeth's death wasn't a tragic accident. And the truth will come at a deadly price.

## Praise for Sue Fortin:

'Thoroughly gripping...full of suspense' **Kim The Bookworm**

'Builds to a really tense, nail biting climax' **BeadyJan**

'I would urge anyone who enjoys a good, fast paced psychological thriller to read it – you won't be disappointed!' **Bookish Bits**

'A clever psychological thriller full of false clues and intrigue' **Jane Hunt Writer Book Reviews**

'A gripping romantic suspense novel with some excellent tension and a twist or two...Well worth a read' **DnS Media**

'Gripping, vivid, dramatic, emotional, touching, adventurous brilliant and much more...it's worth every single page' **Sky's Book Corner**

'A great page turner' **Bleach House Library**

'I went through so many emotions reading this book – the worst being panic and fear...a brilliant book' **Crooks on Books**

'Sue Fortin cleverly creates a sense of urgency and suspense that compels you to read on' **Laura's Little Book Blog**

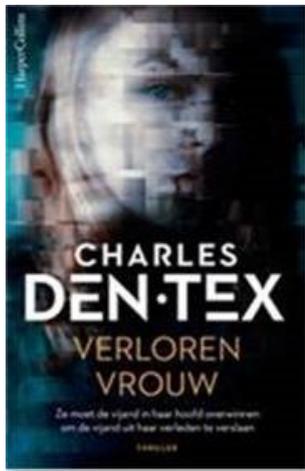
'A good balance between the tense, psychological, and romantic events, which culminates in a climatic ending...for fans of *Sleeping with the Enemy*' **Bookbuddle**

'A gripping climax full of danger' **ElaineG, 5 Star Reads**

'Kept me turning the pages' **Mandy Baggot, author of *Truly Madly Greekly***

'5 Words: Tense, shocking, mysterious, deceit, stalker' **Tea Party Princess**

'An excellent read' **Read Along With Sue**



# The Lost Woman

Charles den Tex

**Publisher:** HC Holland  
**Editor:** Erwin Koning  
**Publication:** 8 Oct 2019  
**Format:** Paperback  
**Extent:** 384 pp

**For:** Fans of John Grisham and Michael Crichton

**The author:** Communication specialist and bestselling thriller author Charles den Tex (1952) is an established and successful author who won all the major Dutch prizes in crime fiction. He has published more than 20 thrillers, of which 3 won the Gouden Strop similar to Dagger Award for Best Thriller of the Year. With his writing, he created a kind of sub-genre called corporate thrillers, and his work is always very much in tune with current events.

**Contact:** Erwin Koning:

Erwin.Koning@harpercollins.nl

In the middle of the night a young, unconscious woman is found on the street. The man who finds her decides to take her home, instead of bringing her to a hospital. When she regains consciousness, she has no idea who she is or where she comes from. Together they try to recollect her past, but it soon appears this is not without danger – someone is looking for her...

Little by little her memory returns, but some of her memories are so painful she has to defend herself against them. She turns into a ruthless hunter, on the lookout for the truth. Who is she? Is she someone she would rather not be? And who really is in control of her mind?

## Praise for Charles den Tex:

"A camera-ready thriller that follows an Amsterdam man on the run as a suspect in a co-worker's murder...This successful [Dutch] thriller is a powerful shot of Hitchcock laced with notes of Fritz Lang and Franz Kafka...Den Tex's concrete, vigorous prose charges up several action scenes, including a masterful set piece, a duel in driving rain between the protagonist, on a scooter, and someone driving a demented Audi...No surprise, then, that an adaptation of the book is on the way from Netflix. Well worth reading before it starts streaming." **Kirkus Reviews**

"Because of the rare combination of a spotless style, the sympathy for the dangers that the protagonist faces, the suspense and, despite it all, the hero's undiminished ability to put his situation in perspective, this year's Golden Noose goes to *Mr. Miller* by Charles den Tex" **Jury Report, Gouden Strop Award**

"An action thriller with brains" *Het Parool*

"Clear, compelling prose. A must" *Vrij Nederland*

"An incredibly exciting, tightly written story" *De Volkskrant*

"A fast-moving thriller: the pace is perfectly judged, the writing astute and perceptive, both economical and expressive" **Euro Crime**

"A real roller coaster ride" *Novel Heights*

"A singular mix of action, interaction, contemplation, and fantasy" *Crimezone*

# Sci-fi, Fantasy & Dystopian

# Raymond Feist

## Firemane saga

*New York Times* bestselling author Raymond E. Feist's all-new series, the Firemane saga, exploring the fates of three young heroes who will determine a world's destiny. His *Riftwar* and *Serpentwar* epic fantasy sagas have been global bestsellers and sold millions of copies worldwide.

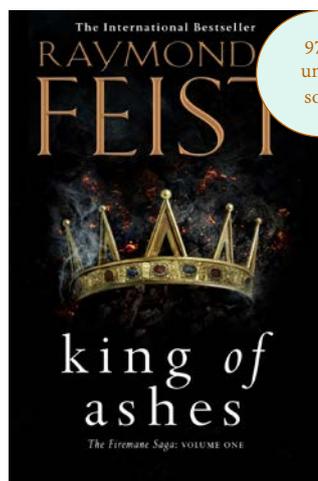
**The author:** Born and raised in Southern California, Raymond E. Feist was educated at the University of California, San Diego, where he graduated with honours in Communication Arts. He is the author of the bestselling and critically acclaimed *Riftwar* Saga.



## Queen of Storms

Hatushaly and his young wife Hava are living a good life, working to reopen the burned-out Inn of the Three Stars in the prosperous trading town of Beran's Hill. But there is a great deal more to this bucolic scene than meets the eye. Both Hatu and Hava were raised on the secret island of Coaltachin, and though they may appear to be no more than a young couple in love, preparing for the midsummer festival where their friends Declan and Gwen will be wed, they are in fact assassins on a mission, awaiting instructions from their masters in the Kingdom of Night. Moreover, Hatu is the last remaining member of the ruling family of Ithrace – the legendary Firemanes. He dyes his flaming red hair, and has studied to control his dangerous magical powers. But however hard Hatu may be hiding from all those who would seek to use or to destroy him, fate has other plans. Horrific events are approaching Beran's Hill, bringing death and devastation to the peaceful town as unknown and monstrous forces are unleashed. And nothing will ever be the same again.

**Imprint:** HarperVoyager  
**Editor:** Jane Johnson  
**Publication:** 9 Jul 2020  
**Format:** Hardback 234x153  
**Extent:** 400pp



## King of Ashes

The world of Garn once boasted five great kingdoms, until the King of Ithrace was defeated and every member of his family executed by Lodavico, the ruthless King of Sandura, a man with ambitions to rule the world. Ithrace's ruling family were the legendary Firemanes, and represented a great danger to the other kings. Now four great kingdoms remain, on the brink of war. But rumour has it that the newborn son of the last king of Ithrace survived, carried off during battle and sequestered by the Quelli Nacosti, a secret society whose members are trained to infiltrate and spy upon the rich and powerful throughout Garn. Terrified that this may be true, and that the child will grow to maturity with bloody revenge in his heart, the four kings have placed a huge bounty on the child's head.

**Imprint:** HarperVoyager  
**Editor:** Jane Johnson  
**Publication:** 26 Apr 2018  
**Format:** Hardback 234x153  
**Extent:** 560pp

**Rights sold to:** Luitingh Sijthoff (Dutch), Fanucci (Italian), Tatran (Slovak), Bard (Bulgarian)

**Tolkien**



© John Wyatt/HarperCollins

# The Nature of Middle Earth

J.R.R. Tolkien, Edited by Carl F Hostetter

Unofficial fourteenth volume of *The History of Middle-earth*.

**Imprint:** HarperFiction  
**Editor:** Chris Smith  
**Publication:** 27 May 2021  
**Format:** Hardback  
**Extent:** 400pp

**Genre:** Fantasy, non-fiction

**Themes:** Middle-earth, history

**The authors:** J.R.R. Tolkien (1892-1973) was a distinguished academic, though he is best known for writing *The Hobbit*, *The Lord of the Rings* and *The Silmarillion*, plus other stories and essays. His books have been translated into 68 languages and have sold many millions of copies worldwide.

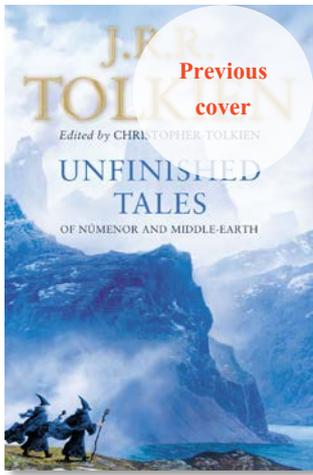
Carl Hostetter has for many years been one of the world's leading Tolkien experts and respected head of the Elvish Linguistic Fellowship, and holds a full-time position as a computer programmer at NASA's Space Flight Center.

The first ever publication of J. R. R. Tolkien's final writings on Middle-earth, covering a wide-range of subjects, and the perfect next read for those who have enjoyed *Unfinished Tales* and the *History of Middle-earth* series and are hungry for more.

*The Nature of Middle-earth* will comprise numerous late (c. 1959-73) and previously unpublished writings by J.R.R. Tolkien on the "nature" of Middle-earth, in both chief senses of that word: both metaphysical and natural/historical.

For Tolkien fans, readers, and scholars interested in learning more about Tolkien's own views on Middle-earth. It will appeal in particular to those readers who enjoyed *Unfinished Tales*, and some of the later volumes of the *History of Middle-earth*. Indeed, many of the texts to be included are closely associated with materials published in those places, and were sent to Hostetter, specifically, in photocopy by Christopher Tolkien for potential publication.

Much as *Unfinished Tales* forms an unofficial thirteenth volume of the *History of Middle-earth*, this new book will sit very nicely alongside as an unofficial 14th volume. Of particular note, given the impending Amazon series, are several texts detailing the lands, flora, and fauna of Númenor, and the lives of Númenóreans.



# Unfinished Tales Illustrated Edition

**J.R.R. Tolkien, illustrated by Alan Lee, John Howe and Ted Nasmith**

**Illustrated for the first time to coincide with the 40<sup>th</sup> anniversary of publication.**

**Imprint:** HarperFiction  
**Editor:** Chris Smith  
**Publication:** Oct 2020  
**Format:** Hardback  
**Extent:** 400pp

**Genre:** Fantasy

**The author:** J.R.R. Tolkien (1892-1973) was a distinguished academic, though he is best known for writing *The Hobbit*, *The Lord of the Rings* and *The Silmarillion*, plus other stories and essays. His books have been translated into over 68 languages and have sold many millions of copies worldwide.

Published in 1980, this book is currently the only Middle-earth fiction that has not been illustrated. It is also unique in that it is a collection of stories, personally selected by Christopher Tolkien, that expand the First Age of Middle-earth stories from *The Silmarillion* through to the Third Age stories of *The Hobbit* and *The Lord of the Rings*. Most importantly, it also contains that majority of published fiction set during the Second Age, a time that we understand will form the narrative backbone to the forthcoming Amazon *Lord of the Rings* TV series.

Publishing to coincide with the 40<sup>th</sup> anniversary in October 2020. It will be illustrated by not one of the most popular Tolkien artists but all three of them, combining the talents of Alan Lee, John Howe and Ted Nasmith, who will together provide 18 brand new paintings.

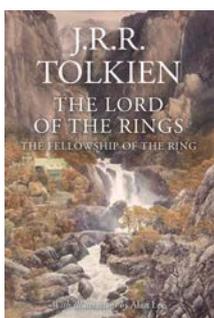
We will produce a new hardback setting and present the book in the same format as the recent Great Tales books such as *The Fall of Gondolin*, with a special deluxe slipcased edition for collectors.

# The Illustrated Lord of the Rings

## J.R.R. Tolkien, illustrated by Alan Lee

**The Authors:** J.R.R. Tolkien (1892-1973) was a distinguished academic, though he is best known for writing *The Hobbit*, *The Lord of the Rings* and *The Silmarillion*, plus other stories and essays. His books have been translated into over 68 languages and have sold many millions of copies worldwide.

Alan Lee is the creator of the highly successful illustrated edition of *The Lord of the Rings*, and winner of the 1994 Kate Greenaway Medal for Children's Book Illustration. He won an Oscar for his work on Peter Jackson's *Return of the King*. His most recent work, *The Lord of the Rings Sketchbook*, is a sumptuous portfolio collection of conceptual designs produced for both Tolkien's books and Peter Jackson's movies.



**Publication:** 14  
May 2020  
**Format:** Hardback  
222x143  
**Extent:** 464pp

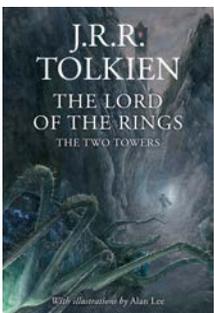
### Illustrated Fellowship of the Ring

Featuring 19 colour paintings by Alan Lee, Conceptual Designer on Peter Jackson's *The Hobbit: An Unexpected Journey*.

Sauron, the Dark Lord, has gathered to him all the Rings of Power – the means by which he intends to rule Middle-earth. All he lacks in his plans for dominion is the One Ring – the ring that rules them all – which has fallen into the hands of the hobbit, Bilbo Baggins.

In a sleepy village in the Shire, young Frodo Baggins finds himself faced with an immense task, as his elderly cousin Bilbo entrusts the Ring to his care. Frodo must leave his home and make a perilous journey across Middle-earth to the Cracks of Doom, there to destroy the Ring and foil the Dark Lord in his evil purpose.

J.R.R. Tolkien's great work of imaginative fiction has been labelled both a heroic romance and a classic fantasy fiction. By turns comic and homely, epic and diabolic, the narrative moves through countless changes of scene and character in an imaginary world which is totally convincing in its detail.

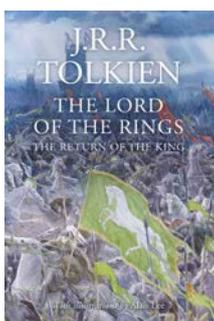


**Publication:** 14  
May 2020  
**Format:** Hardback  
222x143  
**Extent:** 400pp

### Illustrated Two Towers

Featuring 16 colour paintings by Alan Lee.

Frodo and the Companions of the Ring have been beset by danger during their quest to prevent the Ruling Ring from falling into the hands of the Dark Lord by destroying it in the Cracks of Doom. They have lost the wizard, Gandalf, in the battle with an evil spirit in the Mines of Moria; and at the Falls of Rauros, Boromir, seduced by the power of the Ring, tried to seize it by force. While Frodo and Sam made their escape the rest of the company were attacked by Orcs. Now they continue their journey alone down the great River Anduin – alone, that is, save for the mysterious creeping figure that follows wherever they go.



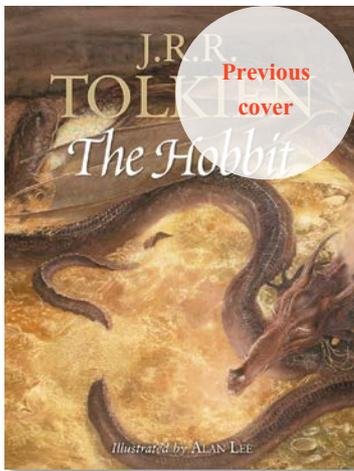
**Publication:** 14  
May 2020  
**Format:** Hardback  
222x143  
**Extent:** 496pp

### Illustrated Return of the King

Featuring 15 colour paintings by Alan Lee.

The Companions of the Ring have become involved in separate adventures as the quest continues. Aragorn, revealed as the hidden heir of the ancient Kings of the West, joined with the Riders of Rohan against the forces of Isengard, and took part in the desperate victory of the Hornburg. Merry and Pippin, captured by orcs, escaped into Fangorn Forest and there encountered the Ents.

Gandalf returned, miraculously, and defeated the evil wizard, Saruman. Meanwhile, Sam and Frodo progressed towards Mordor to destroy the Ring, accompanied by Sméagol–Gollum, still obsessed by his 'precious'. After a battle with the giant spider, Shelob, Sam left his master for dead; but Frodo is still alive – in the hands of the orcs. And all the time the armies of the Dark Lord are massing.



# The Illustrated Hobbit

J.R.R. Tolkien, Illustrated by Alan Lee

**Acclaimed as the definitive version of *The Hobbit* – ideal for adults and children.**

**Imprint:** HarperFiction  
**Editor:** Chris Smith  
**Publication:** 14 May 2020  
**Format:** Hardback 222x143  
**Extent:** 352pp

**Of note:** Over 100,000 copies of Alan Lee's illustrated *Lord of the Rings* (single volume hardback edition) sold in the UK alone.

**The author:** J.R.R. Tolkien (1892-1973) was a distinguished academic, though he is best known for writing *The Hobbit*, *The Lord of the Rings* and *The Silmarillion*, plus other stories and essays. His books have been translated into over 68 languages and have sold many millions of copies worldwide.

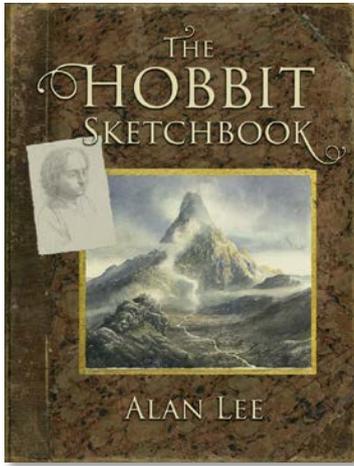
Alan Lee is the creator of the highly successful illustrated edition of *The Lord of the Rings*, and winner of the 1994 Kate Greenaway Medal for Children's Book Illustration. He won an Oscar for his work on Peter Jackson's *Return of the King*. His most recent work, *The Lord of the Rings Sketchbook*, is a sumptuous portfolio collection of conceptual designs produced for both Tolkien's books and Peter Jackson's movies.

Sumptuous hardback edition of the classic adventure, fully illustrated with over 60 watercolour and pencil illustrations by award-winning artist, Alan Lee, Conceptual Designer on Peter Jackson's. *The Hobbit: An Unexpected Journey*

J.R.R. Tolkien's great classic work, *The Hobbit*, celebrated its 60th year of publication (1937) with a gorgeous illustrated edition by artist Alan Lee, winner of the Kate Greenaway medal for illustration, and creator of the fabulously successful Centenary edition of *The Lord of the Rings*.

Containing 22 full colour illustrations depicting key scenes from this all-time classic (scenes such as Gollum and Bilbo, The Wargs, Smaug the Dragon and The Battle of the Five Armies), this beautifully designed volume also includes a wealth of integrated pencil drawings which demonstrate perfectly Alan's genius at work.

Alan Lee's work on this book, as well as the illustrated *Lord of the Rings*, led to him being approached by Peter Jackson to join the film trilogy as Conceptual Artist. The same artistic vision, present in his beautiful paintings and drawings, played a major role in the look of the films, and his work received the ultimate accolade with an Academy Award for Best Art Direction on *The Return of the King*.



# The Hobbit Sketchbook

Alan Lee

Provides a lavishly illustrated and fascinating overview of the project of illustrating *The Hobbit* – sure to be of interest to the generations of readers who have grown up with his art.

**Imprint:** HarperFiction  
**Editor:** Chris Smith  
**Publication:** 14 Nov 2019  
**Format:** Hardback 246x189  
**Extent:** 192pp, 100 b/w 40 col illus

**Themes:** Middle-Earth, Art, Design

**Of note:** *The Hobbit* is one of the all-time classic children's books, selling 100 million copies worldwide.

**The author:** Alan Lee is the creator of the highly successful illustrated edition of *The Lord of the Rings*, and winner of the 1994 Kate Greenaway Medal for Children's Book Illustration. He won an Oscar for his work on Peter Jackson's *Return of the King*. His previous work, *The Lord of the Rings Sketchbook*, is a sumptuous portfolio collection of conceptual designs produced for both Tolkien's books and Peter Jackson's movies, together with many new sketches drawn specially for this book.

This richly illustrated book celebrates in words and pictures the beautiful work that award-winning artist Alan Lee produced for J.R.R. Tolkien's *The Hobbit*, and includes dozens of brand-new paintings and pencil drawings exploring the world of Bilbo Baggins.

Since *The Hobbit* was first published in 1937, generations of readers have fallen under its spell. That magic was reignited sixty years later, when Alan Lee was commissioned to produce a special illustrated edition, and his delicate pencil drawings and beautiful watercolour paintings have become for many the definitive vision of J.R.R. Tolkien's Middle-earth.

In this sumptuous, large-format hardback Alan Lee reveals in pictures and in words how he created these images, which would prove so powerful, matching perfectly with Tolkien's own vision, that they would eventually define the look of Peter Jackson's film adaptations and earn Alan a coveted Academy Award.

*The Hobbit Sketchbook* is filled with more than 100 of his sketches and early conceptual pieces that reveal how the project progressed from idea to finished art. It also contains a wealth of brand-new full colour paintings and sketches drawn specially for this book, which unlock the secrets of how Alan creates his own magic and provide a fascinating insight into the imagination of the man who breathed new life into Tolkien's vision.

## Praise for Alan Lee:

'Alan Lee's artwork has a beauty and lyricism about it. His art captured what I hoped to capture with the films.' **Peter Jackson**

## Praise for the 'Great Tales' trilogy:

'[*The Children of Húrin* is] the darkest of all Tolkien's tales. Alan Lee's illustrations complement the writing splendidly.' **Times Literary Supplement**

'Critical moments are caught [in *Beren and Lúthien*], as in *The Children of Húrin*, by Alan Lee's nine outstanding colour plates.' **Times Literary Supplement**

# Letters From Father Christmas – Deluxe Edition

J.R.R. Tolkien

**Brand new deluxe edition featuring for the first time all the letters, pictures and envelopes sent by Father Christmas. Fold-out colour frontispiece and revised introduction by Baillie Tolkien.**

**Imprint:** HarperFiction  
**Editor:** Chris Smith  
**Publication:** 17 Oct 2019  
**Format:** Hardback 222x143  
**Extent:** 208pp 150 col illus

**Genre:** Fantasy, Christmas

**Of note:** Contains previously unpublished illustrations as well as new scans that show more detail than ever before seen in print

**The author:** J.R.R. Tolkien (1892-1973) was a distinguished academic, though he is best known for writing *The Hobbit*, *The Lord of the Rings* and *The Silmarillion*, plus other stories and essays. His books have been translated into over 68 languages and have sold many millions of copies worldwide.

**Rights sold:** in 15 territories, details available upon request

This beautiful, deluxe slipcased edition of Tolkien's famous illustrated letters from Father Christmas to his children includes for the first time every letter, picture and envelope that he sent them, reproduced in glorious colour. The perfect Christmas gift for Tolkien lovers of all ages.

This classic festive book of Tolkien's amazing Father Christmas letters written to his children between the 1920s and the 1940s has been reworked into a sumptuous, new deluxe edition. It contains brand new high-quality digital reproductions of his wonderful letters and pictures, including a number them that have never been printed before, a revised introduction by Baillie Tolkien, and a special full-colour, foldout frontispiece.

*My dear children, I am more shaky than usual this year. The North Polar Bear's fault. It was the biggest bang in the world, and the most monstrous firework there has ever been. It turned the North Pole black!*

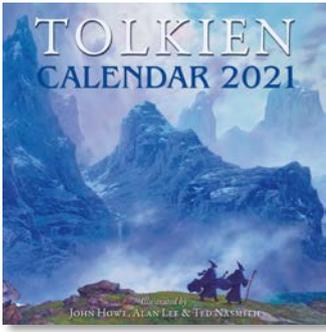
Every December an envelope bearing a stamp from the North Pole would arrive for J. R. R. Tolkien's children. Inside would be a letter in strange spidery handwriting and a beautiful coloured drawing or some sketches. The letters were from Father Christmas.

They told wonderful tales of life at the North Pole:

- How all the reindeer got loose and scattered presents all over the place.
- How the accident-prone Polar Bear climbed the North Pole and fell through the roof of Father Christmas's house into the dining-room.
- How he broke the Moon into four pieces and made the Man in it fall into the back garden.
- How there were wars with the troublesome horde of goblins who lived in the caves beneath the house.

Sometimes the Polar Bear would scrawl a note, and sometimes Ilbereth the Elf would write in his elegant flowing script, adding yet more life and humour to the stories. From the first note to Tolkien's eldest son in 1920 to the final poignant letter to his daughter in 1943, this book collects all the remarkable letters and pictures in one enchanting edition. No reader, young or old, can fail to be charmed by the inventiveness of Tolkien's Letters from Father Christmas.





# Tolkien Calendar 2021

**J.R.R. Tolkien, illustrated by Alan Lee, John Howe and Ted Nasmith**

**Imprint:** HarperFiction  
**Editor:** Chris Smith  
**Publication:** 1 Sep 2020  
**Format:** Paperback 302x305  
**Extent:** 32pp 20 b/w 12 col illus

**Genre:** Calendar, stationery

**The author:** J.R.R. Tolkien (1892-1973) was a distinguished academic, though he is best known for writing *The Hobbit*, *The Lord of the Rings* and *The Silmarillion*, plus other stories and essays. His books have been translated into over 68 languages and have sold many millions of copies worldwide.

**Rights previously sold:** Century (Chinese Simplified), Wydawnictwo Amber (Polish), Planeta (Spanish), HarperCollins (US English)

The Tolkien calendar has become an established publishing event, eagerly looked forward to by Tolkien fans the world over.

The 2021 Tolkien Calendar will feature 12 of the best new paintings produced by Alan Lee, John Howe and Ted Nasmith for the illustrated *Unfinished Tales* due to be published in 2020 to mark the 40<sup>th</sup> anniversary of publication. The new paintings will be presented in glorious full colour together with quotes from the book.

## **Praise for Alan Lee:**

‘Alan Lee’s artwork has a beauty and lyricism about it. His art captured what I hoped to capture with the films.’ **Peter Jackson**

**Saga**

# Molly Green

## The Victory Sisters

A new three part series called 'The Victory Sisters'.

**The author:** Molly Green is a seasoned author of fiction and non-fiction. She has sold lipstick in a Denver store, modelled in Atlanta, assisted the UN Narcotics Director in Geneva, chauffeured a Swiss Gnome in Zurich, assisted a famous film producer in the UK, and cooked in a sanatorium in Germany. She now lives and writes in Tunbridge Wells, Kent.



### A Sister's Song

When World War II breaks out, Suzanne Linfoot's dream of one day forming an all-women orchestra crumbles. Dedicated to doing her bit for the war effort but determined not to give up her music, Suzanne joins a swing band who are members of the ENSA – the Entertainment National Service Association – to entertain the troops in some of the worst-hit cities in Great Britain.

But life is complicated by the trials and tribulations of war – and whilst Suzanne helps build morale for the troops, she must battle her own demons and embarks on a quest to find out the truth about a long-held family secret much closer to home.

**Imprint:** Avon  
**Editor:** Katie Loughnane  
**Publication:** 11 Jun 2020  
**Format:** Paperback  
**Extent:** 400pp



### A Sister's Courage

It's 1939 and the threat of war hangs over Britain...

A spirited young woman, Raine Linfoot has always had an overriding ambition to take to the skies. Her hero, Doug Williams, teaches her to fly when she is just 17.

With her pilot's license it seems as though the sky's the limit for Raine until war breaks out.

Raine knows that her place is not at home and she is determined to assist the war effort by doing what she loves, but the Air Transport Auxiliary aren't taking women.

Though at the height of the war, they need her help, and Raine is offered the opportunity to join the force and prove she is up to the task, risking her life daily ferrying aircraft to the men on the front line.

But when tragedy strikes and Doug is reported missing after being shot down in his Spitfire, Raine realises that this war could tear both the country she loves – and her heart – apart.

**Imprint:** Avon  
**Editor:** Katie Loughnane  
**Publication:** 28 Nov 2019  
**Format:** Paperback  
**Extent:** 400pp

# Penny Thorpe

## The Quality Street Girls

**The author:** Penny Thorpe lives in Yorkshire where she has been the company archivist and historian for her local chocolate factory for more than a decade. She's worked in libraries, bookshops, offices, a Swiss school, a racecourse, a barber's shop, a church, and a police station (to name but a few). Penny is a recognised expert in her field, but still isn't quite sure how that happened. She has written about the history of confectionery for years and regularly appears on television and radio to talk about the history of Yorkshire, chocolate, coffee, Quakers and food.



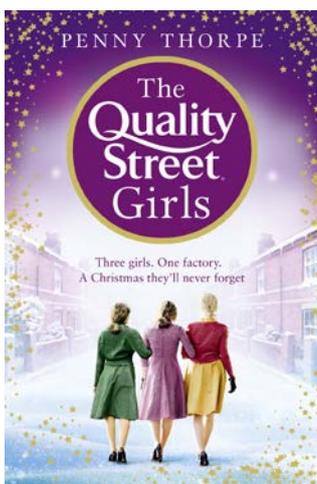
**Imprint:** HarperFiction  
**Editor:** Kate Bradley  
**Publication:** 5 Mar 2020  
**Format:** Royal Hardback  
**Extent:** 400pp

## The Mothers of Quality Street

**The ups and down of three plucky factory girls, set against the backdrop of the Britain's best loved wrapped chocolate.**

The Quality Street Factory is fizzing with the news that the King and Queen and the two young princesses, Elizabeth and Margaret Rose, are going to visit the Mackintosh Factory where the country's favourite chocolate is made. The factory floor is heady with excitement but plans are dealt a blow when a much-loved staff member is the victim of a poisoning incident.

Everyone is under suspicion, which only adds to Reenie Calder's woes, anxious that her new promotion has only made her stick out even more like a sore thumb. Can she and her friends, Mary and Diana, get their heads together and find the malicious troublemaker before something unthinkable happens?



**Imprint:** HarperFiction  
**Editor:** Kate Bradley  
**Publication:** 31 Oct 2019  
**Format:** Paperback 198x129  
**Extent:** 394pp

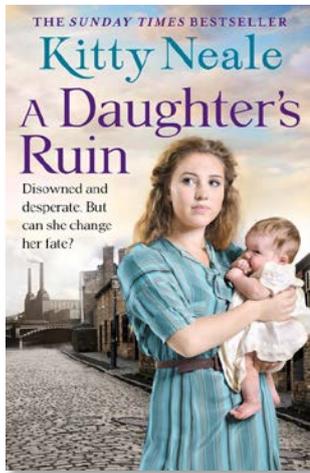
## The Quality Street Girls

**Inspired by the true story of the Quality Street factory and its loyal workers, this is a nostalgic and compelling novel and the perfect Christmas treat.**

At sixteen years old, Irene 'Reenie' Calder is delighted to land a seasonal job at Mackintosh's Quality Street factory but trouble seems to follow her around and it isn't long before she falls foul of the strict rules.

Diana Moore runs the Toffee Penny line and has worked hard to secure her position, but Diana has a dark secret which if exposed, could cost her not only her job at the factory but her reputation as well.

When a terrible accident puts supply of Quality Street at risk, Reenie and Diana know that everything rests on them, if they are to give everyone a Christmas to remember.



# A Daughter's Ruin

Kitty Neale

The *Sunday Times* bestseller is back with a gripping, heart-wrenching tale, perfect for fans of *Dilly Court*, *Katie Flynn* and *Rosie Goodwin*.

**Imprint:** Avon

**Editor:** Katie Loughnane

**Publication:** 20 Feb 2020

**Format:** Paperback

**Extent:** 400pp

**Genre:** Saga, family drama

**For:** Fans of *Dilly Court*, *Cathy Sharp*

**The author:** Kitty Neale was raised in South London and this working class area became the inspiration for her novels. In the 1980s she moved to Surrey with her husband and two children, but in 1998 there was a catalyst in her life when her son died, aged just 27. After joining other bereaved parents in a support group, Kitty was inspired to take up writing and her books have been *Sunday Times* bestsellers. Kitty now lives in Spain with her husband.

Denied.

Seventeen-year-old Constance has had a privileged upbringing in Clapham, with staff to attend to her every need. But her parents have always been cold and distant, never showing her love.

Disowned.

Craving affection, Constance falls into the arms of Albie Jones, the cook's grandson. But one fateful encounter leaves her ashamed and pregnant, and she is soon shunned from the family home.

Desperate

Heartbroken and threatened by scandal, Constance is forced to wed Albie and moves to Battersea, where she suffers unforgiving stares and cruel whispers from the neighbours. Trapped in a bitter and loveless marriage without a penny to her name, Constance has no choice but to stay and surrender.

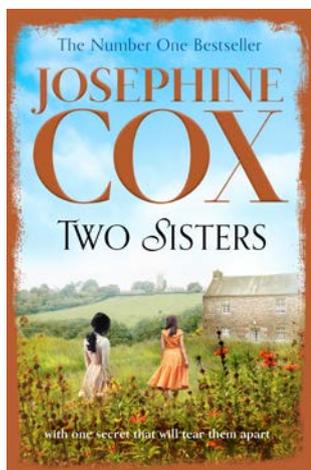
Will she ever find freedom – or happiness – again?

## Praise for Kitty Neale:

'Heartbreakingly poignant and joltingly realistic.' **Annie Groves**

'A moving tale of love, hope and family...full of drama and heartache.' *Closer*

'Another fantastic read! I have read a few Kitty Neale books and each story draws you in. You really get to know the characters.' **Amazon reviewer**



# Two Sisters

Josephine Cox

Stunning new package to reflect the drama, emotion, strong female characters and compelling storytelling that Josephine Cox fans love.

**Imprint:** HarperFiction  
**Editor:** Kimberley Young  
**Publication:** 20 Feb 2020  
**Format:** Royal Hardback  
**Extent:** 416pp

**Genre:** Saga, family drama

**For:** Fans of Dilly Court, Katie Flynn, Nadine Dorries

**The author:** Josephine Cox was born in Blackburn, one of ten children. Her strong, gritty stories are taken from the tapestry of life. Josephine says, 'I could never imagine a single day without writing. It's been that way since as far back as I can remember.'

**Previous rights sold:** Porto Editora (Portuguese), Family Leisure Club (Russian)

The pretty Arnold sisters have grown up on their father's farm and yearn for something more out of life than drudgery and toil. Ellen, loyal and honest, is her father's favourite, but Georgina is impulsive and unreliable, and can't please a father who has never shown her love.

The big house, Grindle Hall, offers them both a chance of betterment, but while Ellen follows the steady path, Georgina takes a darker road and soon her actions will have fateful consequences for them all. Only Ellen can help them, but will a sister's love be enough?

## Praise for Josephine Cox:

'Cox's talent as storyteller never lets you escape the spell' *Daily Mail*

'Another masterpiece' *Best*

'Another beautifully spun family epic' *Scottish Daily Echo*

'A born storyteller' *Bedfordshire Times*

'A surefire winner' *Woman's Weekly*

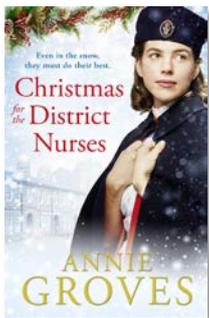
# Annie Groves

## The District Nurses

Annie Groves is a top-20 *Sunday Times* bestselling author. These heartwarming stories of love and heartache have garnered legions of fans across the globe.

Annie Groves was the creation of the much-loved writer, Penny Halsall, who died in 2011. Penny was born and lived in the north-west of England all of her life and the Annie Groves novels drew on her family's history, picked up from listening to her grandmother's stories as a child. Penny's legacy of heart-warming and uplifting novels lives on through writer Jenny Shaw - who knew Penny personally for many years.

### Christmas for the District Nurses



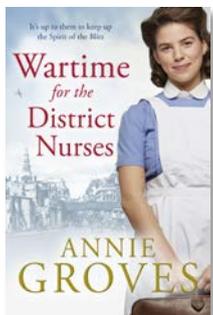
19 Nov 2019  
Paperback 198x129  
400pp

The East End of London has been devastated by the Blitz and the people are struggling to come to terms with their ravaged city. Rationing bites ever deeper and everything that makes life better is in short supply. For the district nurses, the challenges are tougher than ever.

Gladys loves her work in the Civil Nursing Reserve, but just when she needs to rely on her sister at home to help out with the chores, she turns into a handful of trouble.

Edith is learning to cope with her boyfriend's injuries after Dunkirk but will she have to choose between her love for him and her career?

With no end in sight, the war reaches its darkest moment. Can the nurses – and the families and patients that rely on them – find the strength to carry on?



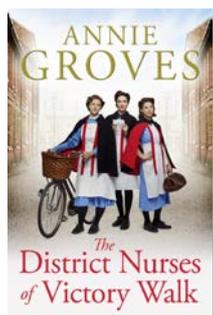
4 Apr 2019  
Paperback 198x129  
400pp

### Wartime for the District Nurses

Alice Lake and her friend Edith have had everything thrown at them in their first year as district nurses in London's East End. From babies born out of wedlock to battered wives, they've had plenty to keep them occupied.

As rationing takes hold and Hitler's bombers train their sights on London, there is no escaping the reality of being at war. Edith is trying to battle on bravely while bearing her own heartache but there's no escaping the new terror of the bombing raids. The girls find themselves caught up in the terrible aftermath, their nursing skills desperately needed by the shaken locals on their rounds.

With the men away fighting for King and country, it's up to the nurses to keep up the Spirit of the Blitz, and everyone is counting on them.



31 May 2018  
Paperback 198x129  
416pp

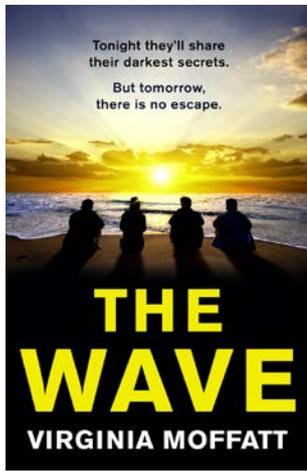
### District Nurses of Victory Walk

Alice Lake has arrived in London from Liverpool to start her training as a District Nurse, but her journey has been far from easy. Her parents think that she should settle down and get married, but she has already had her heart broken once and isn't about to make the same mistake again.

Alice and her best friend Edith are based in the East End but before they've even got their smart new uniforms on, war breaks out and Hitler's bombs are raining down on London.

Alice must learn to keep calm and carry on as she tends to London's sick and injured, all the time facing her own heartache and misfortune while keeping up the Spirit of the Blitz.

# Backlist Highlights



# The Wave

Virginia Moffatt

*The Wave* perfectly fits into the trend for near-future dystopian fiction and will appeal the fans of *The Last and Fever*.

**Imprint:** One More Chapter  
**Editor:** Kate Bradley  
**Publication:** 5 Sep 2019  
**Format:** Paperback 198x129  
**Extent:** 400pp

**Genre:** Dystopian fiction

**Themes:** Global warming, natural disasters, suspense

**For:** Fans of near-future dystopian fiction such as *The Last and Fever*.

**The author:** Virginia Moffatt was born in London, one of eight children, several of whom are writers. Her eldest brother has written a theology book, one sister is a poet, a second, a translator and her twin is a successful author. Virginia has always been a writer, but only began to take it seriously in 2004, when she first had the idea for *Echo Hall*. In 2009 she set up her blog, 'A Room of My Own' where she publishes flash fiction, short essays, and reflections about writing and reading. After working in social care for thirty years, she left local government to work for the Christian thinktank Ekklesia in 2014. Virginia is married to Chris Cole, Director of Drone Wars UK. They have three children and they live in Oxford.

**Haunting, scarily real and brilliantly executed; the heart-stopping novel that everyone will be talking about in 2019.**

A devastating tsunami is heading towards the Cornish coast. With no early warning and limited means of escape, many people won't get away in time. While the terrifying reality of the news hits home, one young woman posts a message on Facebook, 'With nowhere to run to, I'm heading to my favourite beach to watch the sunset, who wants to join me?'

A small group of people follow her lead and head towards the beach; each of them is harbouring their own stories – and their own secrets. As they come together in the dying light of the Cornish sunset, they will discover something much more powerful than they ever imagined. But there is no escaping the dawn... the wave is coming.

#TheWaveIsComing

## Readers LOVE *The Wave*:

'I couldn't put my Kindle down until I'd finished it' ★ ★ ★ ★ ★ [Amazon reviewer](#)

'It's left me an emotional wreck' ★ ★ ★ ★ ★ [Amazon reviewer](#)

'One of the BEST books ever' ★ ★ ★ ★ ★ [Amazon reviewer](#)

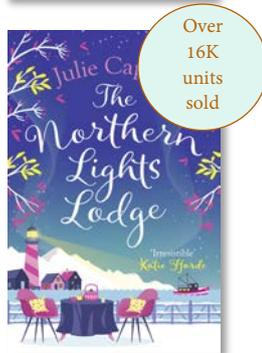
Julie Caplin's charming Romantic Escape series is sold in 10 languages (details available upon request).

**The author:** Formerly a PR director, for many years she swanned around Europe taking top food and drink writers on press trips (junkets) sampling the gastronomic delights of various cities. These trips have provided the inspiration and settings for the series. Julie also writes contemporary romance as Jules Wake.



## The Secret Cove in Croatia – Jul 2019

When no-nonsense, down-to-earth Maddie Wilcox is offered the chance to work on a luxury yacht for the summer, she can't say no. Yes she'll be waiting on the posh guests... But island-hopping around the Adriatic sea will more than make up for it – especially when Nick, her best friend Nina's brother, is one of them. Sparks fly when they meet on board and Maddie can't believe self-entitled jerk Nick is really related to Nina. But in a secret, picture-perfect cove, away from the real world, Maddie and Nick discover they might have more in common than they realise.



## The Northern Lights Lodge – Feb 2019

With a shattered heart and her career completely in tatters, Lucy needs to get away from her life in the UK. But, when she takes a job as hotel manager of the Northern Lights Lodge, she doesn't quite expect to find herself in a land of bubbling hot springs and snowflake-dusted glaciers – and in the company of gorgeous Scottish barman, Alex. Determined to turn her life around, Lucy sets about making the lodge the number one romantic destination in Iceland – even though romance is the last thing she wants. However, as Alex and Lucy grow closer under the dancing lights of the aurora, Lucy might just learn how to fall in love again.



## The Little Paris Patisserie – Sep 2018

As the youngest of four, Nina Hadley has always had her big brothers telling her what to do. So, when she's given the chance to move to Paris and help run a patisserie course, she can't say au revoir quick enough! There's just one problem: high-flying chef Sebastian Finlay is the owner of the patisserie. He's also her brother Nick's best friend – and the man she has secretly been in love with since forever. Amongst the mouth-wateringly delicious eclairs and delicate macaroons, Nina's culinary creations aren't the only tempting thing she's working with.



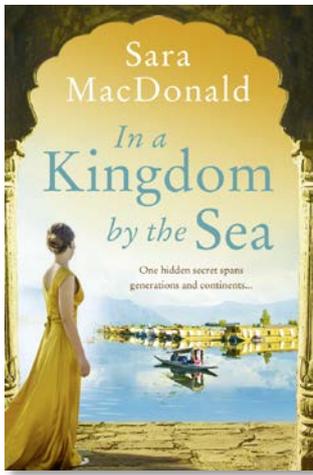
## The Little Brooklyn Bakery – May 2018

When Sophie Bennings arrives in New York, love is the last thing on her mind. Still reeling from a painful break up, she throws herself into her work as a food editor on a top-notch magazine. Columnist Todd McLennan is everything that Sophie wishes she didn't want. Like the gorgeous bakery below her Brooklyn apartment, he's as tempting as the delicious cupcakes on display. Surely a little of what you fancy can do you good? As Sophie and Todd get to know one another, a love of food isn't the only passion they share. In the city that never sleeps, has Sophie finally met the man of her dreams?



## The Little Café in Copenhagen – Feb 2018

Publicist Kate Sinclair's life in London is everything she thought she wanted: success, glamour and a charming boyfriend. Until that boyfriend goes behind her back and snatches a much sought-after promotion from her. Heartbroken and questioning everything, Kate needs to escape. From candles and cosy nights in to romantic late-night walks through the beautiful cobbled streets of Copenhagen, Kate discovers how to live life 'the Danish way'. Can the secrets of hygge and happiness lead her to her own happily-ever-after?



# In a Kingdom by the Sea

**Sara MacDonald**

**A sweeping, evocative story of love, secrets and betrayal, set against the stunning backdrops of Karachi and Cornwall. Perfect for readers who love Santa Montefiore, Rosanna Ley and Dinah Jefferies.**

**Imprint:** HarperFiction  
**Editor:** Lynne Drew  
**Publication:** 25 Jul 2019  
**Format:** Paperback 198x129  
**Extent:** 448pp

**Genre:** Women's fiction  
(standalone novel)

**Themes:** Love, family secrets, travel

**For:** Fans of Rosanna Ley, Santa Montefiore and Dinah Jefferies

**The author:** Sara MacDonald is the Kindle bestselling author of *Another Life*. She has written all of her life. She has been an army wife, living all over the world, and now lives in Cornwall.

When Gabby's husband accepts a transfer to Pakistan, she discovers a new world of heat and colour, of exotic bazaars and trips to the breath-taking Kashmiri mountains. It is an escape she didn't know she was looking for.

But then a shocking letter from her sister reveals a devastating secret. Gabby is transported back to her childhood home on the Cornish coast, and as memories unravel, so too does her new life in Karachi.

Will Gabby find the courage to face the dark secrets and embrace a different future?

## **Praise for Sara MacDonald:**

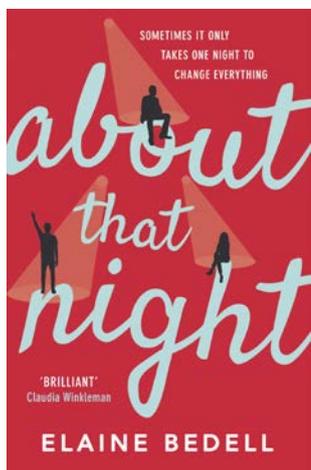
'A beautifully crafted novel of family ties and wartime secrets with delicate layers of emotion' *Inside Cornwall*

'Vividly drawn characters . . . Thoughtful and compelling storytelling' *Choice*

'Intriguing themes are cleverly woven together . . . I found myself swept along by the sheer interest of every page . . . it grips to the end' *Country Life*

'A great read, a moving story of family history, love, deception, passion and heartbreak' *Cornwall Today*

'A compelling story from a talented writer' *Belfast Telegraph*



# About That Night

**Elaine Bedell**

Elaine Bedell is sharp, riotously funny novel on the dark underworld of the TV industry is perfect for fans of David Nicholls, Nick Hornby and Holly Bourne.

**Imprint:** HQ

**Editor:** Manpreet Grewal

**Publication:** 11 Jul 2019

**Format:** Paperback 198x129

**Extent:** 384pp

**Genre:** Contemporary fiction (standalone novel)

**Themes:** Secrets, scandals and salacious rumours in the dark underworld of the TV industry

**For:** Fans of David Nicholls, Nick Hornby and Holly Bourne

**Of note:** Elaine Bedell is hugely well connected as the CEO of the Southbank Centre, and previously Controller of Entertainment at the BBC and ITV.

**The author:** Elaine Bedell was a BAFTA award-winning TV producer before becoming Controller of Entertainment at the BBC and Director of Entertainment & Comedy at ITV. She has commissioned and produced some of the UK's most popular entertainment shows, including *The X Factor*, *Strictly Come Dancing*, *Take Me Out*, *Britain's Got Talent*, *The One Show*, *Top Gear* and *Saturday Night Takeaway*. She is currently Chief Executive of the Southbank Centre. *About That Night* is her first novel.

Elizabeth Place might have been jilted on her wedding day one year ago, but at least she's still got her brilliant job producing one of the biggest shows on TV!

But when larger-than-life TV host, Ricky Clough, dies live on air, her life is sent spinning out of control. And with foul play suspected, the spotlight is turned firmly on his colleagues – especially Hutch, the man desperate for Ricky's job and whom Elizabeth is secretly dating.

As her world comes crashing down around her, Elizabeth realises that perhaps the only person she can really trust, is herself.

## **Praise for Elaine Bedell:**

'Sharply drawn ... brilliantly entertaining.' *Sunday Mirror*

'Bedell has been controller of entertainment at the BBC, so knows the world she's writing about. It's gripping.' *Daily Mail*

'Feels like the best kind of insider gossip.' *Sunday People*

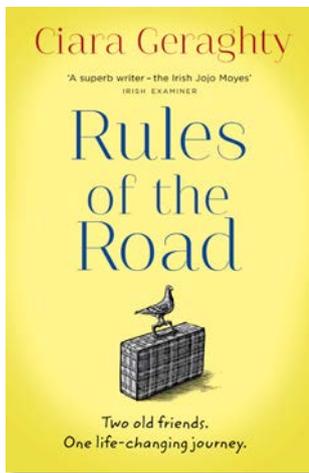
'Bedell's fun, pacy debut crackles with energy – we couldn't turn the pages fast enough.' *Heat*

'The most brilliant book. I couldn't put it down.' **Claudia Winkleman**

'Lights, cameras and behind the scenes action! A proper page-turner.' **Nick Robinson**

'A brilliantly written, authentic depiction of the wild, crazy world of TV.' **Helen Warner**

'Loved it! A real page turner.' **Sarah Morgan**



# Rules of the Road

Ciara Geraghty

**'A superb writer... the Irish Jojo Moyes.'** *Irish Examiner*

**Imprint:** HarperFiction  
**Editor:** Lynne Drew  
**Pub:** 2 May 2019  
**Format:** Hardback  
**Extent:** 400pp

**Themes:** Midlife female friendship, bodily autonomy

**For Fans of** *A Man Called Ove* and *The Keeper of Lost Things*

**Of note:** *Irish Times* bestseller for 4 weeks; picked for the launch of the Diet Coke Bookclub in Ireland

**The author:** Ciara Geraghty lives in Dublin with one husband and three children. *Rules of the Road* is her seventh novel.

**Rights sold:** United Sky New Media (Chinese Simplified), Meulenhoff Boekerij (Dutch), Goldmann (German), DeAgostini (Italian), Park Row (US)

**Emotional and uplifting – a novel about the true power of friendship.**

When Iris Armstrong goes missing, her best friend Terry, wife, mother and all-round worrier, is convinced something bad has happened.

And when she finds her glamorous, feisty friend, she's right: Iris is setting out on a journey that she plans to make her last.

The only way for Terry to stop Iris is to join her, on a road trip that will take her, Iris and Terry's confused father Eugene onto a ferry, across the Irish sea and into an adventure that will change all of their lives.

Somehow what should be the worst six days of Terry's life turn into the best.

Sometimes rules are made to be broken.

## **Praise for *Rules of the Road*:**

'Very funny, very moving and utterly unsentimental...as Terry discovers what makes life worth living.' *Irish Times*

'A genuine feel-good hit [...]Geraghty's tightly wound adventure is as touching as it is entertaining' *Independent*

'Infused with warmth, humour and human understanding. An homage to life and fantastic friendships, this book will warm the cockles of your heart.' **Justine Carberry, *Sunday Independent***

'Funny, gentle, compassionate and wise' **Anne Cunningham, *Meath Chronicle***

'Tender, funny, and heartbreaking... Ciara Geraghty is a wonderful writer' **Hazel Gaynor**

'Geraghty combines sadness with humour, handling the delicate balance very cleverly.' *Irish Times*



# The Ghost Factory

Jenny McCartney

A powerful debut set in Belfast and London in the latter years of the twentieth century – an exciting new voice from Northern Ireland, that blends humour and gut-wrenching violence in a way reminiscent of Roddy Doyle, Patrick McCabe and Robert McLiam Wilson.

**Imprint:** 4<sup>th</sup> Estate  
**Editor:** Nicholas Pearson  
**Publication:** 21 Mar 2019  
**Format:** Hardback 216x135  
**Extent:** 272pp

**Genre:** Literary, contemporary Irish fiction

**Themes:** Northern Ireland during the Troubles, violence and political conflict, friendships and loss.

**The author:** Jenny McCartney grew up in Northern Ireland and lives in London, where she works as a writer and reviewer for a variety of national publications. *The Ghost Factory* is her first novel.

The Troubles turned Northern Ireland into a ghost factory: as the manufacturing industry withered, the death business boomed. In trying to come to terms with his father's sudden death, and the attack on his harmless best friend Titch, Jacky is forced to face the bullies who still menace a city scarred by conflict. After he himself is attacked, he flees to London to build a new life. But even in the midst of a burgeoning love affair he hears the ghosts of his past echoing, pulling him back to Belfast, crying out for retribution and justice. Written with verve and flair, and spiked with humour, *The Ghost Factory* marks the arrival of an auspicious new talent.

## Praise:

Several recent novels have taken the Troubles as their theme ... *The Ghost Factory* ranks among the best of these fictions. It is a wonderfully large-souled book' *Guardian*

'Wonderful. I was gripped at times, and surprised by laughter, and bound up helplessly with Jacky's fate. I read sentences that were piercing and true on every page. *The Ghost Factory* deserves to be a huge success' **Anthony Quinn, author of *Freya***

'As a private, intimate reflection on what it was like to live through the worst years of the violence, this novel is unrivalled' *Irish Sunday Independent*

'Deftly plotted and adroitly written, this account of Jacky's conflicts is mesmeric' *New Statesman*

The novel explores the effects, psychological and physical, on victims, families and neighbourhoods. Beyond the darkness, though, it is also a humorous window onto a tightknit community, and a love story, warmly told' *Sunday Times*

'This outstanding debut, written with flair and an all-pervasive dark humour, gives a deeply human face to Northern Ireland's Troubles' *Mail on Sunday*

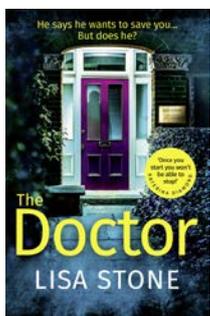
'Friendship, loyalty, love and retribution are the stuff of this violent but emotional and touching novel with a cautionary sting in the tail.' *Daily Mail*

'Spare, elegant and effective' *The Tablet*

'For those concerned with the everyday practice of human rights violations in Northern Ireland, *The Ghost Factory* is a landmark in the literature of the Irish Terror. It is about "the pain of others", as the writer Susan Sontag might put it. But it is also about the universal qualities of empathy, friendship, humour, faithfulness and erotic love' *Belfast Telegraph*

# Lisa Stone

**The author:** Lisa Stone lives in England, has 3 children, and 27 books published under the pseudonym Cathy Glass, many of which have become best-sellers. Previous rights sales available upon request.



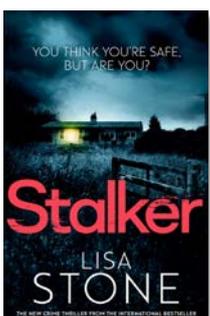
**Imprint:** Avon  
**Pub:** 25 Jul 2019  
**Format:** Paperback  
**Extent:** 400pp

## The Doctor

How much do you know about the couple next door?

When Emily and Ben move in next door to Dr Burman and his wife Alisha, they are keen to get to know their new neighbours. Outgoing and sociable, Emily tries to befriend the doctor's wife, but Alisha is strangely subdued, barely leaving the house, and terrified of answering the phone.

When Emily goes missing a few weeks later, Ben is plunged into a panic. His wife has left him a note, but can she really have abandoned him for another man? Or has Emily's curiosity about the couple next door led her straight into danger?



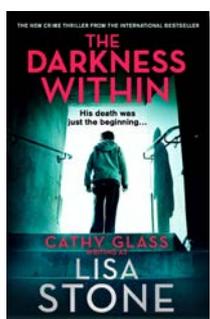
**Imprint:** Avon  
**Pub:** 14 Jul 2018  
**Format:** Paperback  
**Extent:** 384pp

## The Stalker

Someone is always watching... Derek Flint is a loner. He lives with his mother and spends his evenings watching his clients on the CCTV cameras he has installed inside their homes. He likes their companionship – even if it's through a screen.

When a series of crimes hits Derek's neighbourhood, DC Beth Mayes begins to suspect he's involved. How does he know so much about the victims' lives? Why won't he let anyone into his office? And what is his mother hiding in that strange, lonely house?

As the crimes become more violent, Beth must race against the clock to find out who is behind the attacks. Will she uncover the truth in time? And is Derek more dangerous than even she has guessed?



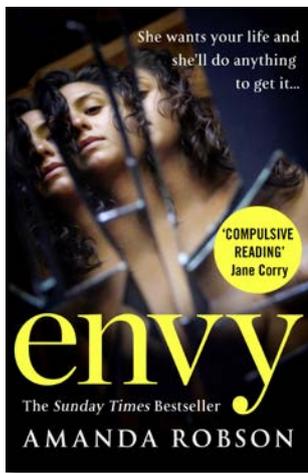
**Imprint:** Avon  
**Pub:** 13 Jul 2017  
**Format:** Paperback  
**Extent:** 384pp

## The Darkness Within

When critically ill Jacob Wilson is given a life-saving heart transplant, his parents are relieved that their loving son has been saved. However, before long, his family are forced to accept that something has changed in Jacob. Their once loving son is slowly being replaced by a violent man whose mood swings leave them terrified – but is it their fault?

Jacob's girlfriend, Rosie, is convinced the man she loves is suffering from stress. But when his moods turn on her, she begins to doubt herself – and she can only hide the bruises for so long.

When a terrible crime is committed, Jacob's family are forced to confront their darkest fears. Has the boy they raised become a monster? Or is someone else to blame?



# Envy

Amanda Robson

**A brilliantly tense and compelling thriller about jealousy, greed and desire from *Sunday Times* bestseller Amanda Robson.**

**Imprint:** Avon  
**Editor:** Katie Loughnane  
**Pub:** 4 Apr 2019  
**Format:** PB 198x129  
**Extent:** 432pp  
**Standalone novel**

**Genre:** Suspense, thriller

**Of note:** Amanda's first novel, *Obsession*, was a No.1 ebook bestseller and has sold 50,000 copies in ebook and 25,000 paperbacks

**The author:** After graduating, Amanda Robson worked in medical research at the London School of Hygiene and Tropical Medicine, and at the Poisons Unit at Guy's Hospital, where she became a co-author of a book on cyanide poisoning. Amanda attended the Faber novel-writing course, and is now a full-time author. Her debut novel, *Obsession*, was a No.1 ebook bestseller and her second novel, *Guilt*, was a *Sunday Times* bestseller.

**Rights sold:** Publish & More (Hungarian)

Erica has always wanted to be exactly like her neighbour, Faye: beautiful, thin, and a mother. But Faye's life isn't as perfect as it seems – she has a terrible secret, and slowly but surely, it is threatening to destroy her and everything she holds dear.

When Faye's daughter Tamsin goes missing after school, the police turn to Erica. But is Erica the only one who has been enviously watching Faye? Or is there another threat hiding in the shadows?

A brilliantly tense and compelling thriller about jealousy, greed and desire.

## Praise for Amanda Robson:

'I hugely enjoyed this claustrophobic and tightly-plotted novel. Amanda Robson is brilliant at building up the tension. Heart-stopping!' **Emma Curtis**

'No one does toxic relationships quite like Amanda Robson. It captivated me from the unsettling, thrilling opening until the tense, breathtaking finale. I think it's her best yet!' **Sam Carrington**

'Observational, twisty, taut, vibrant and addictive. The queen of the page turner does it brilliantly again!' **Caroline**

'Compulsive reading' **Jane Corry, author of *The Dead Ex***

'Full of tension' **Karen Hamilton, author of *The Perfect Girlfriend***

'Classic Amanda Robson. Emotions and obsessions flying at full tilt. Fast, twisty and at times a bit nasty. Potent stuff' **Paul Finch, author of *Stalkers***

# Contacts

## **Lucy Vanderbilt - Group Rights Director**

[lucy.vanderbilt@harpercollins.co.uk](mailto:lucy.vanderbilt@harpercollins.co.uk)

**Tara Hiatt – Head of Rights** (Fourth Estate, William Collins & NonFiction – non-illustrated titles) US, Germany, France, Italy, The Netherlands

[tara.hiatt@harpercollins.co.uk](mailto:tara.hiatt@harpercollins.co.uk)

## **Zoe Shine – Head of Rights** (Fiction, Avon, HQ)

US, Germany, Italy

Serial across all imprints (with Iona)

[zoe.shine@harpercollins.co.uk](mailto:zoe.shine@harpercollins.co.uk)

**Mary Thompson – Rights Director** (Reference, William Collins & NonFiction – illustrated titles, Custom Publishing, Tolkien)

US, Canada, Italy

Tolkien: US, Germany, France, Brazil

[mary.thompson@harpercollins.co.uk](mailto:mary.thompson@harpercollins.co.uk)

## **Agnes Rigou – Senior Rights Manager**

All adult lists: Scandinavia, Asia

All adult lists except Tara's: France

Digital new business

[agnes.rigou@harpercollins.co.uk](mailto:agnes.rigou@harpercollins.co.uk)

## **Sarah Davis – Rights Manager**

Adult non-fiction: Belarus, Czech Republic, Estonia, Hungary, Latvia, Lithuania, Poland, Romania, Russia, Slovakia, Ukraine

Illustrated nonfiction: Germany and Netherlands

CS Lewis adult titles across all markets

[sarah.davis@harpercollins.co.uk](mailto:sarah.davis@harpercollins.co.uk)

## **Aisling Smyth – Rights Manager**

Adult fiction: Belarus, Czech Republic, Estonia, Hungary, Latvia, Lithuania, Poland, Romania, Russia, Slovakia, The Netherlands, Ukraine

Tolkien: all markets except US, Germany, France, Brazil

[aisling.smyth@harpercollins.co.uk](mailto:aisling.smyth@harpercollins.co.uk)

## **Iona Teixeira Stevens – Rights Manager**

All adult lists: Brazil, Greece, Bulgaria, Balkans, Slovenia, Spanish, Portugal, Turkey, Georgia, Middle East

Serial across all imprints (with Zoe)

[iona.stevens@harpercollins.co.uk](mailto:iona.stevens@harpercollins.co.uk)

## **Deborah Wadsworth – Co-Edition & Cover Art Sales Manager**

[deborah.wadsworth@harpercollins.co.uk](mailto:deborah.wadsworth@harpercollins.co.uk)

## **Emily Yolland – Rights Assistant**

Large Print, English Language Hardback Reprint, India

Assistant to Lucy Vanderbilt and Zoe Shine

[emily.yolland@harpercollins.co.uk](mailto:emily.yolland@harpercollins.co.uk)

## **Lucie Deacon – Rights Assistant**

Assistant to Tara Hiatt and Mary Thompson

[lucie.deacon@harpercollins.co.uk](mailto:lucie.deacon@harpercollins.co.uk)